

THE
Publishers' *Weekly*
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

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VOL. LXXXII., No. 8.

NEW YORK, Aug. 24, 1912

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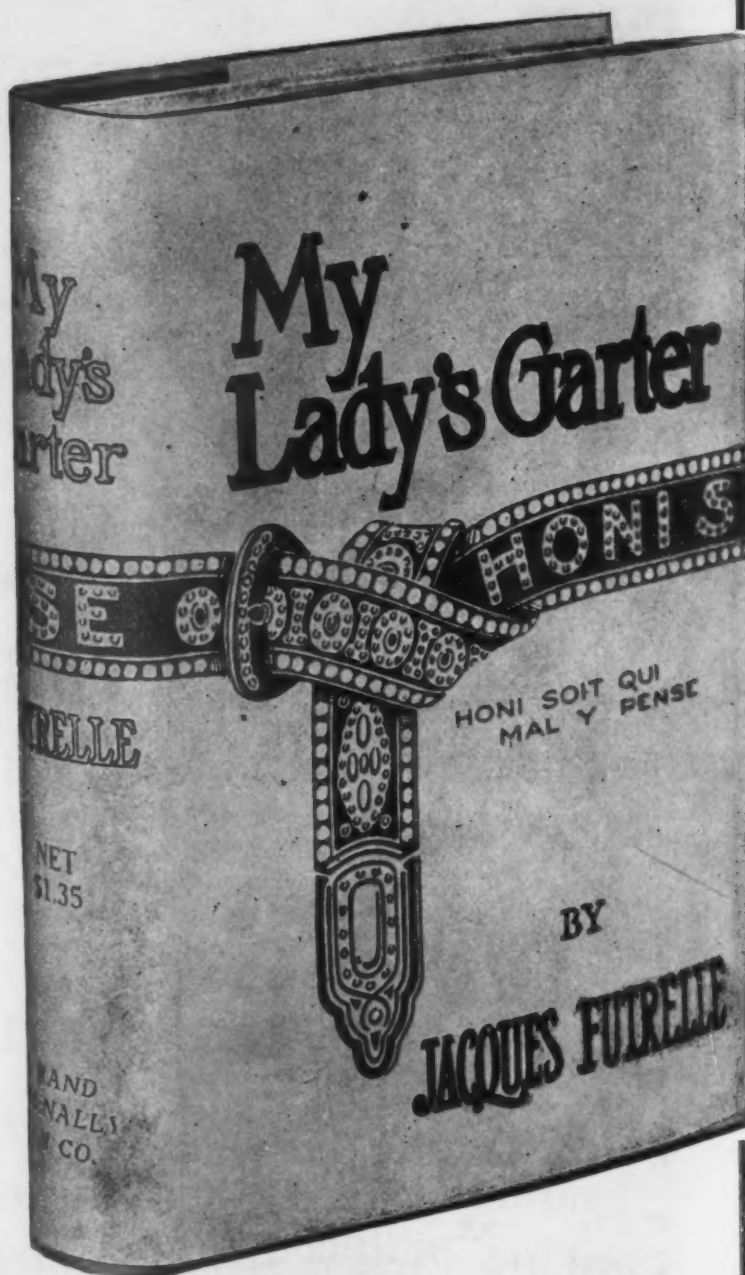
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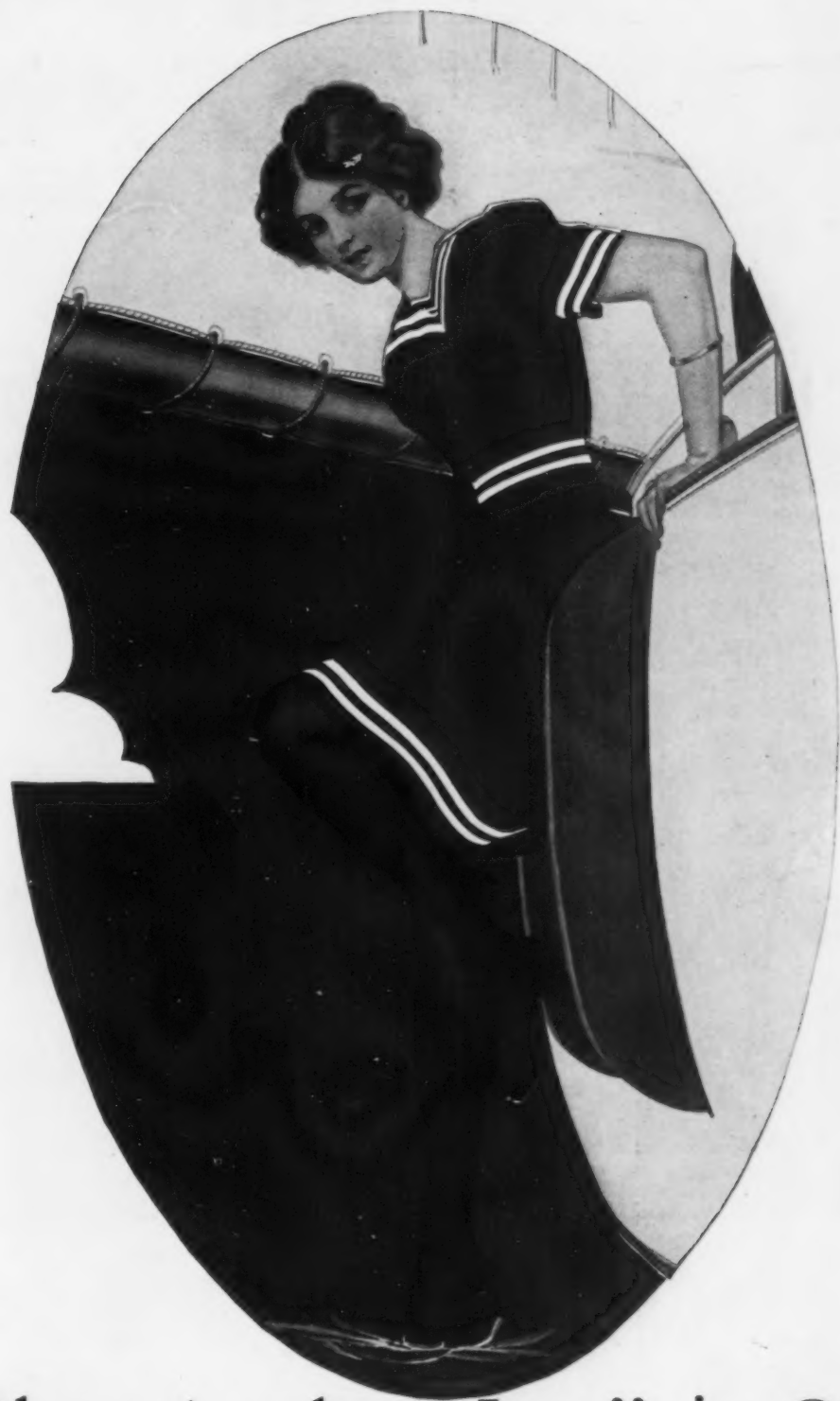
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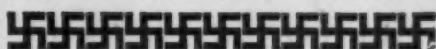
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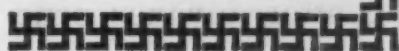
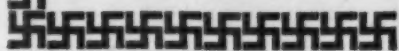
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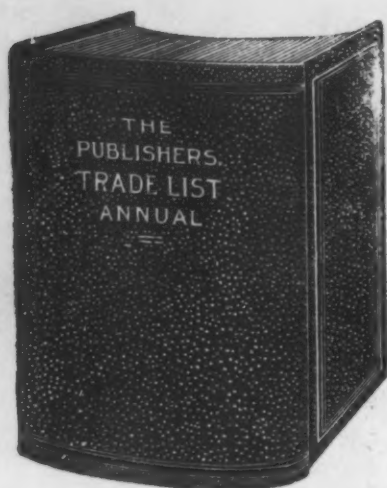
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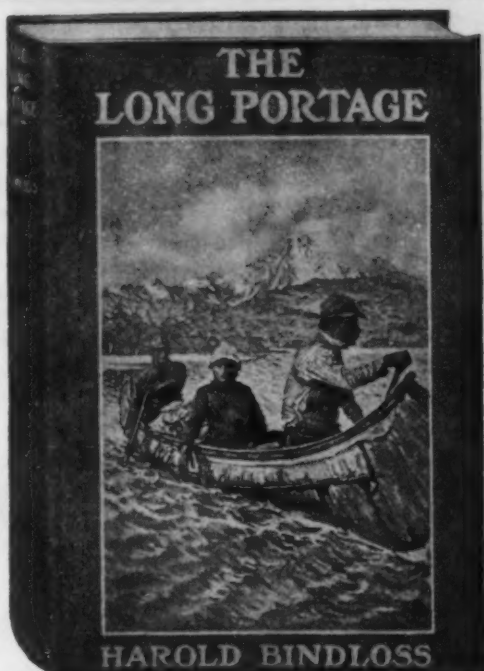
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298 BROADWAY NEW YORK



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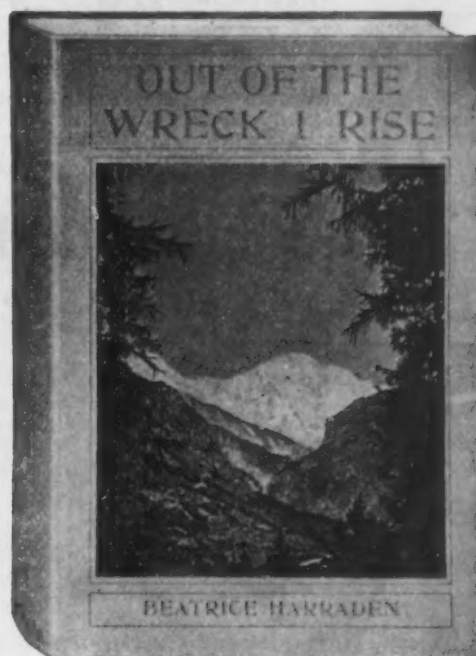
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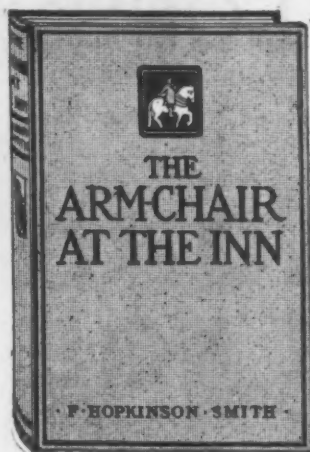
—Sir William Robertson Nicoll in The British Weekly.

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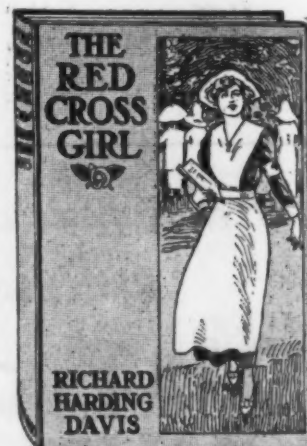
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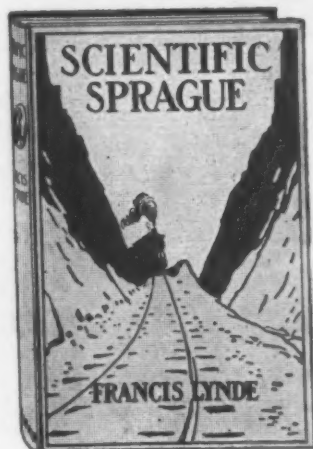


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Scientific Sprague, an original character, is a government engineer with a passion for amateur detective work. This he has the chance amply to gratify through the tangles of difficulties that enmesh the work of his friend, a railroad superintendent of the "Red Butte Western." How with astute daring he unravels them is told in the graphic narration of a half-dozen exciting and mysterious episodes.

Charles Scribner's Sons



153 Fifth Ave., New York

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

August 24, 1912

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—BACON.

"DIRECT" VS. RETAIL BUSINESS.

THERE is no use disguising the fact that a few publishers—fortunately but a few—believe sincerely and whole-heartedly that the retail book business of the country is going to the dogs, that retail book dealers are moribund agencies whom no amount of encouragement or suggestion will galvanize into selling efficiency, that the quickest road to publishing success is via the mail order route.

But if these out-and-out disbelievers in the retail book system are very few, there are several publishers who believe and do not hesitate to say that, though the retailer should be encouraged, "direct business" does bring bigger returns.

Now few retail booksellers would deny the publisher the right and advisability of dealing directly with customers in certain instances. There are many bookbuyers remote from local book stores. There are other bookbuyers whom the retail bookseller, try as he may, is unable for special reasons to handle. Some business comes to every publisher unsolicited; other direct business he may, legitimately and wisely, seek.

But what of the publisher who aggressively enters the retailer's own field and endeavors to compete with him for his own customers? What of the publisher who passively competes with the retailer by withdrawing from him advertising and suggestive support and laying all his stress on his own mail campaign?

Let us look at this whole question of retail bookselling fairly and squarely: either it is a system to be honestly and whole-heartedly encouraged and built up, or frankly discarded for something better. Not that there is any

danger of the latter alternative! Retail book-selling in this country was never more surely footed than it is to-day. More than that, the movement to hold up the hands of the retailer is far wider than the book trade. The whole tendency of selling methods in the last decade in every line of merchandising has been to strengthen the retailer, to make his business profitable for him, to increase the number of retail stores. More and more manufacturer and wholesaler are coming to see that their selling problem is primarily one of retail distribution, that if their products have an adequate number of prosperous retail outlets their merchandising problem is simplified, if not solved.

Not that mail order selling has not grown enormously in importance during this same period: it has undoubtedly. For certain classes and types of merchandise it has become the inevitable selling method. But the best experts in salesmanship will tell you that the real strength of any trade lies in its retail stores. If they are many, strong and prosperous that trade is strong and prosperous; if they are few and weak, so is the trade they represent.

But if the retail outlets of a trade are to be strong and efficient merchandising outlets for the wholesaler he must give them his sincere and undivided support. The retailer cannot stand alone. The publisher *who goes through the motions of supporting the retail bookseller* while throwing all his enthusiasm and interest into his mail order department need not be surprised if his retail department "does not show returns." Has he any right to complain if dealers "are apathetic"? The wonder, under the circumstances, would be if they were not.

THE parcels-post situation in Congress was complicated last week by the unexpected introduction of a new measure by Representative Lewis, of Maryland. This measure provided for a zone system very similar to that of Senator Bourne. The zones were, however, counties, instead of quarter degrees of area; the weight limit was fifteen pounds instead of eleven; the Bourne omission of printed matter was corrected; the rates were slightly lower, and much more latitude was allowed the Postmaster-General in its initiation and administration. The substitution was made by the House unanimously and without debate, after some little parliamentary jockeying, in which

the minority floor leader, Mr. Mann, took an active part. This complete right-about-face of the House toward parcels-post legislation was quite unexpected. On Thursday, just as the PUBLISHERS' WEEKLY goes to press, comes word that the House and Senate conferees on the Post Office appropriation bill (to which all the parcels-post provisions are amendments) have recommended the adoption of the Bourne measure. It really looks, therefore, as though the United States was at last to have a parcels post.

UNLESS we mistake the recent ruling of Justice Wright, of the District of Columbia Supreme Court, in the so-called O'Donnell Drug Stores case, his decision interrupts the hitherto unbroken series of court decisions upholding price maintenance on patented articles. A safety razor company asked for an injunction to prevent O'Donnell from selling the product at less than \$5 a set, but Justice Wright held that in Washington a retail dealer who buys and pays for an article of commerce is free to sell that article at any price satisfactory to him. The fact that an article is patented, and that the manufacturer notifies retailers not to sell at prices lower than those fixed by him, does not deprive the dealer of freedom of sale. The case will go to the District Court of Appeals, and then to the Federal Supreme Court.

THE Fall Announcement Number of the PUBLISHERS' WEEKLY, issued under date of September 28, is one of the most important issues of the year. Its value to the bookseller is in direct ratio to its completeness. We would urge that all publishers delinquent in sending us lists of their fall publications should get them to us this week without fail, as the list portion of the number goes to press about September 9. Incidentally, advertisers are urged to forward copy and return proofs with as little delay as possible, the heavy advertising carried in this number necessitating a certain amount of co-operation in order that good service may be given to all advertisers.

TOWNSEND BILL PASSES SENATE.

THE Senate passed, on August 19, the bill of Representative Townsend, which had already passed the House, providing for merely nominal damages of \$100 for copyright infringement made "innocently" by moving-picture proprietors. The measure was quoted in full in the PUBLISHERS' WEEKLY for April 6, and commented upon editorially in the issue of June 15.

RECORD OF AMERICAN BOOK PRODUCTION FOR JULY, 1912.

INTERNATIONAL CLASSIFICATION	New Publications.		By Origin.			Total.
	New Books.	New Editions.	American Authors	English and Other Foreign Authors.		
				American Manuscripts.	Imported.	
Philosophy	17	1	18	.....	.....	18
Religion and Theology	45	7	37	.....	15	52
Sociology and Economics	74	4	70	.....	8	78
Law	43	.....	41	.....	2	43
Education	23	..	22	.....	1	22
Philology.....	9	.....	3	4	2	9
Science.....	42	9	35	2	14	51
Applied Science, Technology, Engineering.	44	7	41	1	9	51
Medicine, Hygiene	30	10	28	.....	12	40
Agriculture	20	.....	14	.....	6	20
Domestic Economy....	5	...	5	.....	.....	5
Business	26	1	19	.....	8	27
Fine Arts	24	5	14	1	14	29
Music	8	2	7	.....	3	10
Games, Sports, Amusements	6	1	5	.....	2	7
General Literature, Essays.....	22	4	18	2	6	26
Poetry and Drama.	30	8	26	6	6	38
Fiction	56	26	58	16	8	82
Juvenile Publications..	64	2	44	9	13	66
History.....	35	3	31	.....	7	38
Geography and Travel.	28	7	28	.....	7	35
Biography, Genealogy.	33	7	28	3	9	40
General Cyclopædias, General Works, Bibliographies, Miscellaneous.....	4	2	5	.....	1	6
Total.....	688	106	597	44	153	794

CHANGES IN TORONTO'S PUBLISHING TRADE.

CHANGES in the location of Canadian publishing houses continue to be of frequent occurrence. So rapid has been the growth of the city of Toronto, and so excessive have rents in the central districts become, that there has been a perceptible movement away to less expensive sections. The latest announcement concerns the firm of McLeod & Allen, who have been located for some years at 42, Ade-



CHARLES E. MILLER,
Manager of McLoughlin Brothers.

laide Street West. They have now acquired property in the King and Spadina district, where they purpose building as soon as their present lease expires. There are already situated in the neighborhood the plants and warehouses of the W. J. Gage Company, the large school book publishers, and of Messrs. Warwick Bros. & Rutter. The Copp Clark Company's plant is also near by, and this company's new warehouse is now in process of construction.

We learn from the *English Publishers' Circular* that Canada's largest book publishing house, the Methodist Book and Publishing Company, which was established in Toronto in 1829, is soon to be accommodated in a new building, to be erected on the site of the present building on Richmond Street. Plans are now being prepared for the new structure, which will combine manufacturing plant, warehouse, library supply department, executive offices, periodical offices and retail bookshop, and will be ten stories in height. It is expected that the work of construction will be carried on without interfering seriously with the business. The building will go up in three sections, so that only a portion of the old building need be demolished at a time.

In the Bond Street district, to the east of the central section of the city, the new ware-

house of Messrs. Bell & Cockburn is now going up. The home of the Presbyterian Publications is being moved further east to a location on Church Street. As a result of these movements, the publishing business of Toronto is being divided into two distinct sections. Roughly speaking, the eastern group are not engaged in manufacturing books, being principally importers, while the western group operate large printing plants.

McLOUGHLIN BROTHERS' NEW MANAGER.

CHARLES E. MILLER, who has labored loyally and well for thirty years as traveling man for McLoughlin Brothers, has been appointed general manager of the firm. This news will be received with enthusiasm from coast to coast, for everywhere "Charlie" Miller is a favorite, and all his friends will want to tell him personally how sure they are he is just the right man for the place. The appointment to the new place was made on July 15, and all his colleagues joined in presenting to "Charlie" a beautiful gift to keep green the memory of that date.

Charles E. Miller's business career opened as office boy in the house which has always been back of him, and for thirty years McLoughlin Brothers have seen him show practical results and become steadily more and more valuable. He studied each position to which he was advanced with the same ambition and energy, and in each position made hosts of new friends. He has filled every active position there was to hold with McLoughlin Brothers, and now is to do better than ever as active sales manager. He knows his goods, and he knows his buyers, and he has traveled through every state in the Union except Texas. Some five years back he took up John H. Black's territory upon the death of that veteran traveling man, and his present appointment gives still fuller rein to his proven ability. He cannot be more popular!

POSTAL MATTERS.

MOVEMENT TO REDUCE FOREIGN PARCELS POST RATES.

It may not be generally known that, although the leading foreign nations, by special parcels post conventions, may ship their merchandise throughout the United States for less than eight cents a pound, we have to pay twelve cents on our merchandise to these same countries and sixteen cents a pound to the same customers in our own country. This is, of course, a case where Congress subsidizes foreign competitors to help them secure our own local trade. On August 16 a concurrent resolution was introduced into

the House directing that steps be taken to insure the American merchant at least as cheap an international parcels post rate as the United States grants his foreign competitor.

Just how badly Congress has handicapped the American manufacturer who is seeking

The reasons for the low rank of our foreign parcels post service are our high export rates—50 to 100 per cent. higher than those of Germany and Great Britain; the denial by Congress of any postal insurance on foreign parcels, while Great Britain carries parcels in-



A VIEW OF THE CIRCULATING LIBRARY OF THE E. P. JUDD COMPANY, NEW HAVEN, CONN.

the world's parcels post export trade may be seen in figures of "Exports by Post, 1909," just published by the International Bureau of the Universal Postal Union:

It will be noted that the exports of these six European countries in their 5,600,000 de-

surance up to \$2000 and Germany up to the full value of the parcel; our persistent failure to join with other commercial nations in either their common or their special arrangements for the establishment of C. O. D. services, for the prepayment of duties, for the special de-

EXPORTS BY POST, 1909.

	Ordinary Parcels Not Valued.		Parcels of Declared Value		International C. O. D. Parcels Dispatched Mail Orders	
	No.	Value	No.	Value	No.	Value
Germany.....	15,840,127	\$36,265,000	509,386	\$36,265,000	1,342,960	\$9,712,000
Austria.....	16,321,220	124,818,000	487,220	124,818,000	None	None
France.....	5,456,780	37,689,000	859,000	37,689,000	576,523	4,511,000
Great Britain.....	2,706,839	25,000,000	250,320	25,000,000	None	None
Hungary.....	3,668,117	9,764,000	318,099	9,764,000	857,371	2,255,000
Switzerland..	1,712,535	18,366,000	292,525	18,366,000	167,962	1,100,000
U. S., 1911.....	615,260	None	None	None	None	None
	46,320,878	2,716,550		\$251,902,000	2,944,816	\$17,578,000

clared value and C. O. D. parcels alone amounted to nearly \$269,000,000; but they also exported over 45,000,000 parcels of undeclared value, which, at a low estimate of \$5 a parcel, carried merchandise amounting to over \$225,000,000. In addition to this, these countries did a valuable letter export business, amounting to over \$767,000,000, or a total foreign postal business of \$1,261,000,000, as against our parcels export business for the year 1911 of 615,260 parcels, worth, at \$5 per parcel, not over \$3,076,300.

livery of parcels to the addressee, and for the use of letters of identity.

TRADE ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE Booksellers' League is initiating its new year with an enthusiastic effort to enlarge its membership. In consideration "of the unfavorable trade conditions under which it was organized and has been continued," says a circular letter to members just sent out by the

president, "its present membership of 250 is a great tribute to the one who conceived it and to those who have struggled to perpetuate its existence."

"Yet . . . there is still room for further growth. With the improved trade conditions so manifest during the last two years. . . Greater effort should be made to sell books, and more intelligent and efficient salesmanship should be developed."

"Considerable will be done by the League during the coming year. At least one or two of the nights will be devoted to trade topics. Specially prepared papers on the subjects will be read by capable members of the trade, and these will be followed by discussion in open meeting."

"The meetings of the School for Salesmen, operated by the League, it is hoped, will do much during the next few months to increase the sales of books among the retailers, and thus add to the profit of the trade and the compensation of the employees."

Every League member is strongly urged to secure at least one more member between now and the League's first meeting in September.

OBITUARY NOTES.

H. W. COLLINS, of Dawson's Book Shop, Los Angeles, died in London, August 6, while on a book-buying trip. In the passing away of Mr. Collins, the Pacific coast loses perhaps its most picturesque character in the old book world. His younger days were spent as chief assistant in one of the well-known London book shops (E. Parsons & Sons). For over a quarter of a century he has been a familiar figure in Los Angeles, first in his own little shop on Fifth and Spring streets, later associated with Ernest Dawson in Dawson's Book Shop. Belford Forrest has acquired Mr. Collins' interest, and the firm will continue under the same name.

LITERARY AND TRADE NOTES.

EARL BARNES'S "Woman in Modern Society" is promised by Huebsch for this month.

CASSELL & Co. have postponed the publication of "The Adventures of Napoleon Prince" from August 29 to September 18.

GEORGE LANSING RAYMOND'S "Suggestions for the Spiritual Life; College Chapel Talks," is just published by Funk & Wagnalls Co.

STEWART EDWARD WHITE appears on the Bobbs-Merrill list with a new novel, "The Sign at Six," just published.

JOHN W. LUCE & Co. have just published "Four Plays by Strindberg" and "The Philosophy of Schiller in its Historical Relations" by Emil Carl Wilm of Washburn College.

EDWARD J. CLODE announces for immediate publication the novelization, by Louis Tracy, of Sir Arthur Pinero's successful comedy, "The Mind the Paint Girl," which Mr. Frohman will present early next month, with Miss Billy Burke in the title role.

JOE MITCHELL CHAPPLE, editor of the *National Magazine* and *Joe Chapple's Newsletter* and publisher of "Heart Throbs," "Heart Songs," etc., has written a novel "The Minor Chord, a tale of the Middle West in the early '70s." It will be published August 26.

DELL H. MUNGER'S first book, "The Wind Before the Dawn," comes from the press of Doubleday, Page & Co. this month with an advance sale that practically assures its success. The scene of Mrs. Munger's book is the Kansas plains, but the problem therein is universal.

THE CENTURY Co. has published "C. Q.," an up-to-the-minute novel of happenings in the Wireless House—and elsewhere. Its story of romance and adventure on the high seas, by Arthur Train, the lawyer-author of "The Prisoner at the Bar," "True Stories of Crime," etc., is full of humor, full of thrills, and most cleverly illustrated by Crosby. They are also getting ready "Why Go to College?" into which Clayton Sedgwick Cooper has put the fruit of many years' travel among educational institutions.

"STORIES TOLD IN THE WIGWAM" is a collection of Indian legends told for children by Gower Glynn, which McLoughlin Brothers publish. The good qualities the red men so much admired—bravery, truthfulness, gratitude, obedience to parents, and many others—are brought out in these tales in so interesting a way that the little readers are learning valuable lessons while having the enjoyment of an interesting story. There are colored full-page illustrations, besides appropriate decorations in tint on each page.

MITCHELL KENNERLEY has just ready three books by Edward Carpenter that appeal to thinkers and literary people. "The Drama of Love and Death" is a study of human evolution and transfiguration. "Love's Coming of Age" deals with the relations of the sexes, and contains what many are thinking and a brave few are openly saying; and "Towards Democracy," authorized and revised by the author, has the four parts complete in one volume, and Horace Traubel gives it enthusiastic and intelligent endorsement.

THE romantic story of a beautiful American girl, who does not find the all-absorbing devotion she expected in the Italian count she marries, is told by Anna Constantini in "The Gulf Between." She cannot seem to find the idle, social life of Italy sufficient; she grows restless, jealous, suspicious, and brings about a duel, rebellion and flight before the final, hard-driven awakening. The author understands both the Italian and American characters. John C. Winston & Co. bring it out, with pretty illustrations by Hugh Bodine.

STEWART & KIDD COMPANY, of Cincinnati, will bring out on this side two plays by the late August Strindberg, translated by Velma Swanston Howard, who did such good work in the Selma Lagerlöf novels. "Luck Pehr,"

a drama in five acts, is to Sweden what "Rip Van Winkle" is to America, and ran 250 nights when first produced in Sweden; and "Easter," in three acts, to be produced in New York next season, reveals broad tolerance and perfect understanding of human frailties, as well as insight into many phases of human nature.

THE Arabian Nights are brought up to date in a rapid, rollicking romance of love and laughter, woven around a magic rug in modern New York, with the title, "The Gift of Abou Hassan." It is by Francis Perry Elliott, author of "The Haunted Pajamas." Just the right kind of a compound of love, mystery and adventure amid English and Parisian scenery is found in "The Court of St. Simon," by Anthony Partridge, author of "Passers By" and "Kingdom of Earth," which adds to its attractions spirited illustrations by F. Vaux Wilson. Both books bear Little, Brown & Company's imprint.

"BLUE ANCHOR INN" is out. Edwin Bateman Morris invented this love story of a hundred laughs. The hero, Roger Brooke, married a veiled lady for a consideration. She promised a divorce, but changed her mind, and Brooke remains married to a lady whose face he has never seen. The situation ripples with fun. "Ashton-Kirk, Secret Agent," by John T. McIntyre, a sequel to "Ashton-Kirk, Investigator," is a detective story with an absorbing mystery, which leads to murder and involves four great nations. The Penn Publishing Co. furnishes these novels in attractive colored jackets.

G. P. PUTNAM'S SONS have just ready "The Republican Tradition in Europe," by Herbert A. L. Fisher, Fellow of New College and Fellow of the British Academy, describing the course of Republican ideas from the fall of the Roman Empire to the foundation of the Republic of Portugal; "The Dramatic Festival," presenting specific, ready-made devices for the preparation of school plays and festivals, as fitted for introducing the lyrical methods as a factor in preparatory education, a subject which Mrs. Anne A. T. Craig handles with skill; and Volume I. of a reprint of the writings of Thomas Paine, devoted to "Common Sense" and "The American Crisis, 1776-1783."

HARPER & BROTHERS have a number of books promised for September, all by authors whose names are in themselves guarantees of good things: Albert Bigelow Paine's "Mark Twain—A Biography," is a personal and literary life of the famous humorist by the man who, as his secretary, was very intimately associated with him; "Charge It," by Irving Bacheller, said to be quite as funny as "Keeping up with Lizzie"; "The Olympian," by Joseph Oppenheim; "Aurelie," a story half sentiment, half fancy, by Arthur Sherburne Hardy; "The Yates Pride," by Mary E. Wilkins-Freeman; "As Cæsar's Wife," by Margarita Spalding Gerry; "The Voice," by Margaret Deland; and "Paul Rundel," by Will N. Harben.

THE FOUR SEAS COMPANY, publishers, at 27 School Street, Boston, who have hitherto issued only magazines and pamphlets, will issue, this fall, some twenty volumes in various fields. Among them are "Matrimony," a prose idyl of marriage, by John Trevena, author of "Furze the Cruel," "Heather," etc.; "School Ethics," by Eleanor Marchbanks; "Schubert Fantasies," stories of six famous Schubert songs, by Arthur Foxton Ferguson; "Things We Create," a modern comedy, by David Carb; "Running and Training," a complete handbook of the subject, by Alfred Shrubbs, the English champion; and "The Mountainy Singer," a volume of lyrics by one of the younger writers of the Irish Renaissance, Seosamh MacCathmhaoil.

THREE new novels are just off the Appleton presses. "The Inheritance" is an alluring romance of American family life in New England, by Mrs. Josephine Daskam Bacon. A little English boy of mysterious parentage is the central figure, who tells his own story. E. T. Thurston's "The Antagonists" is a study of youth and the mysterious secrets of life as developed in an English household, with a loving mother and a stern father, who together turn out a lovable, interesting boy; and in "Bella," Edward C. Booth has written an absorbing story of a young man's temptation and how he is saved from yielding to a questionable woman's seductions by the girlish influence of her small daughter.

SEPTEMBER 14 is the date fixed by Doran for the publication of a half a dozen volumes of stirring fiction, some of it already popular in England. "A Health Unto His Majesty," by Justin Hunt McCarthy, is a gay and courtly piece of fiction about Charles II. in exile; "Priscilla's Spies," by G. A. Birmingham, is an Irish story, full of blustering high spirits; "A Bachelor's Comedy," by J. E. Buckrose, has all the charm of his little gems, "Down Our Street" and "Love In a Little Town"; "Tamsie," by Rosamond Napier, is a story of lovers and gypsies; and "Jack:—One of Us," by Gilbert Franklin, gives an epic review of modern tendencies lampooning the wild frivolity of the age. E. O. E. Somerville and Martin Ross have produced a novel of the Irish hunting field called "Dan Russel, the Fox."

FREDERICK A. STOKES COMPANY, who recently published "Buttered Side Down," the first collection of Edna Ferber's short stories, announces for publication this fall two more volumes of short stories. Susan Glaspell has been, to the magazine-reading public, nearly as well known for her short stories as for her two novels, "The Visioning" and "The Glory of the Conquered." Her best stories of the last four or five years are gathered in "Lifted Masks," which is to be published September 20. The stories are all noticeably American. They have the sturdy American quality of the Middle Westerners, with their humor. Several of them deal with state politics, which Miss Glaspell knows first hand, from her experience as a newspaper correspondent. Americans of a very different sort are the characters of

"Eve's Other Children," a collection of stories by Lucille Baldwin Van Slyke, regarding the Syrians transplanted to America, with all their Oriental imagination left intact.

BUSINESS NOTES.

BATON ROUGE, LA.—The Rainires-Jones Printing Company will put in a miscellaneous stock of books in connection with their retail department in September, in charge of Mrs. Katherine C. Saxon, formerly of the Chambers Book Store.

BUCHANON, W. VA.—The Acme Book Store has changed ownership, B. F. Cunningham having sold out to F. M. Carpenter.

CHICAGO, ILL.—Rand, McNally & Co. have moved into their new building at 536 South Clark Street.

CLEVELAND, O.—The Book Shop has filed a petition in bankruptcy.

COLUMBIA CITY, IND.—Joseph R. Harrison, bookseller and stationer, has sold his business to H. A. Shinbeckle.

MADISON, WIS.—The College Book Store will remove, about September 1, to new quarters, corner of State and Lake streets.

MARIETTA, O.—V. R. Roby is now sole owner of the book store conducted by Kiger & Roby, having recently purchased Mr. Kiger's interest.

WILLIAMSBURG, IA.—G. W. McIntyre, formerly in business at Armington, Ill., is opening a book and stationery line here.

VISITING BUYERS—NEW YORK CITY.

FOR THE WEEK ENDING AUGUST 21.

- W. T. Townsend, representing Smith Bros. & Co., Ridgway, Pa.
 R. H. Schnepf, representing the Columbus Dry Goods Co., Columbus, Ohio.
 Mr. Ogilvie, representing Lebeck Bros., Nashville, Tenn.
 J. M. Dickson, of the Dickson-Sadler Co., Clarksville, Tenn.
 Hugh Shields, representing the Denver Dry Goods Co., Denver, Colo.
 P. J. Sefrancka, representing the Famous & Barr Co., St. Louis, Mo., and The May Co., Cleveland, Ohio.
 W. J. Scott, of T. Eaton Co., Ltd., Winnipeg, Man.
 J. R. Bardin, of the Mellon Co., Oklahoma City, Okla.
 J. Melvin Ripple, of Martinsburg, W. Va.
 Mrs. Sullivan, representing the Henry Siegel Co., Boston, Mass.
 Miss M. Henry, representing A. Herz, Terre Haute, Ind.
 Miss Keiser, of the Newman Dry Goods Co., Arkansas City, Kan.
 J. A. Kirben, of the J. A. Kirben Co., Columbus, Ga.
 Allen Pitman, representing Jordan Marsh & Co., Boston, Mass.

PICK-UPS.

EVOLUTION OF A BEST SELLER.

PRINTED in February; Called a Masterpiece in March; 75,000 Copies sold by April; Styled a Classic in May; 300,000 Copies by July; Immortalized in August; 400,000 Copies in September; Dead and Forgotten by November.—*Publisher and Retailer.*

EVEN.

HENLEY: "How are you getting on with your writing for the magazines?"

PENLEY: "Just holding my own. They send me back as much as I send them."—*Boston Transcript.*

AN EDITOR.

SEAT yourself in front of a rolltop desk, rest your feet on the slide, light a cigar and read the papers. If there is any work to be done, make one of the reporters do it.

Looks easy, doesn't it?

And so it is.

The difficult part is getting the job.—*Fun.*

QUERY.

WILL someone give us the address of the Concordance Society?

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

F. A. Brockhaus, Leipzig, Querstrasse, 16. Monthly list—encyclopedias and literary science. (No. 7; 2867 titles.)

John Heise, Syracuse, N. Y., 410 Onondaga Bank Building, Catalogue of autograph letter signatures. (No. 65; 251 titles.)

Charles Higham & Sons, London, E. C., 27 Farringdon St. The library of a dignitary of the church, supplemented by a first selection from four other libraries, etc. (No. 512; 1624 titles.)

J. C. Hinrichs, Leipzig, Blumengasse, 2. Wöchentliches Verzeichnis Bibliographie; theologie, politik, etc. (No. 31.)

Henry E. Humphris, Norwich, Eng., 77 St. Giles' St. Latest catalogue of books (old and new) prints, autographs, etc. (No. 5; 1505 titles.)

Charles E. Lauriat Co., Boston, 385 Washington St. Lauriat's Boston book notes. (No. 3; 81 titles.)

Henry Malkan, New York, 42 Broadway. Malkan's advance list of recent purchases. (No. 3.)

Martinus Nijhoff, La Haye, Lange Voorhout 9. Index op de Nederlandsche periodieken van algemeenen inhoud. (No. 35.)

Georges Rappilly, Paris, 9 Quai Malaquais. Estampes anciennes. (No. 119; 447 titles.)

— Estampes des XV, XVI et XVII siècles. (No. 240; 401 titles.)

Eduard Volkening, Leipzig, Täubchenweg 10. Freimaurerei. (No. 6; 1431 titles.)

H. Welter, Paris, 4 Rue Bernard. La bibliographie mensuelle revue des livres nouveaux. (No. 7.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Adams, Harrison. The pioneer boys of the Ohio; or, clearing the wilderness; il. and decorated by C: Livingston Bull. Bost., L. C. Page. c. 8+331 p. D. (Young pioneer ser.) \$1.25.

Story of a colonial family who are forced to move westward just before the outbreak of the Revolution, and make a home in the wild, unexplored region along the Ohio River. There are hunting and trapping expeditions and adventures with both friendly and unfriendly Indians.

Allen, Phoebe. The last legitimate king of France. N. Y., Dutton. 25+432 p. il. pls. 8°, \$5 n.

Atkinson, G: Fs. Botany for high schools. 2d ed., rev. N. Y., Holt. c. 15+544 p. il. 12°, \$1.25.

Automobile engineer year book for 1912. N. Y., Spon & C. 96 p. il. 8°, bds., 50 c. n.

Barnett, Annie, and Dale, Lucy. An anthology of English prose. In 2 pts. pt. 1, 1332 to 1740; pt. 2, 1741 to 1892; with a preface by And. Lang. N. Y., Longmans. 12+247; 12+450 p. D. pt. 1, 80 c. n.; pt. 2, \$1 n.

Belloc-Lowndes, Mrs. Marie Adelaide. Mary Pechell. N. Y., Scribner. c. 324 p. D. \$1.30 n.

Author of "Jane Oglander" here tells the story of a fine English girl who spends her time in social work. When she comes down to Sussex to visit her quaint maiden aunts she meets Richard Caryll, a Colonial, who has just bought an estate in the neighborhood. John Ryman, friend of long standing, wishes to marry Mary, and when he finds that Caryll is the favored suitor, his rather stolid mind is roused to implacable jealousy. Chance puts him in possession of the fact that years before his rival was a fugitive from justice, and the use he makes of this information and the effect upon Mary and Caryll end the story.

Bennett, Florence Mary. Religious cults associated with the Amazons. N. Y., Lemcke & Buechner. c. 79 p. (3 p. bibl.) O. (Columbia Univ. studies in classical philology.) \$1.25 n.

These women were associated with the cults of primitive deities of fertility and of war among whom a woman was the chief figure and of whom the rites were orgiastic. Treats of The Amazons in Greek legend; The Great Mother; Ephesian Artemis; Artemis Astrateia and Apollo Amazonius; Ares. The Amazons are first heard of in Greek legend and twice referred to in "The Iliad."

Boggs, Rob. The idyll of Lucinda Pearl; a poem; il. in color by the author. N. Y., Broadway Pub. c. 60 p. pls. 12°, \$1.25.

Book of wonders and curious things, prepared by the editorial boards of the University Society and the After School Club of America; assisted by the following special editors and contributors: W: O. Stevens,

H. S. Canfield, and many others. 2 v. N. Y., University Soc. c. il. col. pls. 8°, ea., \$1.75.

Braid, Ja., and Vardon, Harry. How to play golf. N. Y., Am. Spors Pub. c. 108 p. il. por. 16°, (Spalding's athletic lib.) 25 c.

Brooks, C: The mechanical engineers' price book. N. Y., Spon & C. 176 p. 12°, leath., \$1.25 n.

Browne, Warren Crittenden. Practical text book of lithography; a modern treatise on the art of printing from stone. N. Y., National Lithographer. c. 231 p. 12°, \$2.50.

Browning, Rob. The works of Robert Browning; with introds. by F. G. Kenyon. 5 v. [Centenary ed.] Bost., R. H. Hinkley. c. pors. 8°, ea., \$5.

Craig, Mrs. Anne A. T. The dramatic festival; a consideration of the lyrical method as a factor in prefatory education; with a foreword by Percival Chubb and an introd. by P: W. Dykema. N. Y., Putnam. c. 28+363 p. (14 p. bibl.) D. \$1.25.

Percival Chubb is leader, Ethical Society, St. Louis; P. W. Dykema is director of music and festivals at the Ethical Culture School in New York City. Intended specially for young teachers and pupils in training schools where folk-plays, the lore and ritual of childhood have not yet been adopted in the curriculum. Part 1 gives a 14 page bibliography for teachers geographically and historically classified, full of suggestions of practical use. Part 2 is devoted to Forms of plays and festivals for the successive school periods.

Elliott, Fs. Perry. The gift of Abou Hassan; with il. by Hanson Booth. Bost., Little, Brown. c. 5+314 p. D. \$1.25 n.

Young club-man, whose distinguishing characteristic is the possession of unblushing audacity, sees a pretty girl outside the antique shop of a Persian dealer, to which the girl's aunt has come in quest of a wonderful rug—and then the fun begins. For Abou Hassan's shop holds a magic rug more wonderful than the world has known in many centuries—put foot upon it and one can't be seen or heard. The hero's love-making, his masquerade as another man, the complications for which Abou Hassan's magic rug is responsible, these make a steady stream of comedy. By author of "The haunted pajamas."

Familiar letters of flittings 'round Naples, city of sweet-do-nothing; by an American girl. N. Y., A. Harriman Co. c. 317 p. D. \$1.35 n.

Collected anonymous letters of a society girl well known in Southern and Lenox circles. Girlish, intimate and instructive information on art and travel during a winter's residence in the largest city of Italy. Full of information as Baedeker, which is presented in irresistible style.

Galvin, Antoinette E. The story of Swan-like. Bost., Badger. c. 156 p. D. \$1 n.

Story of an Indian youth, who, contrary to all the traditions of his people, condemned war and torture, and upheld peace and the forgiveness of enemies.

Hoskin, Arth. J. The business of mining; a brief, non-technical exposition of the principles involved in the profitable operation of mines; with 16 full-page il. and one chart. Phil., Lippincott. c. 224 p. D. \$1.50 n.

Presents problems of mining from a practical standpoint, giving information to those who wish to study mining propositions from the operative and investing viewpoints. Index.

Jordan, Eliz. May Iverson tackles life. N. Y., Harper. c. 246 p. il. D. \$1.25 n.

More stories of the amusing pupils of St. Catharine's, who were first met with in "May Iverson—her book." *Contents:* Woman suffrage at St. Catharine's; I write a play; Reduction cure for Kittie James; When churchyards yawn; I introduce beauty culture; Mabel Blossom's pearl pin; The call of spring; I introduce motion study; Our grouchometer club; Shadow of the angel.

McCulloch, Ja. E., comp. The call of the new South; addresses delivered at the Southern Sociological Congress, Nashville, Tennessee, May 7 to 10, 1912. Nashville, Tenn., Southern Sociological Congress. c. 378 p. O. \$2 n.

On February 6, 1912, Governor Ben W. Hooper, of Tennessee, issued his call for the Southern Sociological Congress, and requested the governors of the other fifteen Southern States to co-operate with him in its development. The Congress met from May 7 to 10, with about 700 delegates in attendance, representing 28 States, the District of Columbia, Canada and Africa. The great work done and planned is here made available for circulation. A good bibliography has been prepared by a number of speakers at the Congress. Portraits of the founder, Governor Hooper, and of Mrs. E. W. Cole, who financed the undertaking, are given. The social program of the Congress and what it stands for are clearly and fairly stated.

McLaughlin, And. Cunningham. The courts, the constitution, and parties; studies in constitutional history and politics. Chic., Univ. of Chic. c. 7+299 p. D. \$1.50 n.

Author is professor of history in University of Chicago. *Contents:* The power of a court to declare a law unconstitutional; The significance of political parties; Political parties and popular government; Social compact and constitutional construction; A written constitution in some of its historical aspects. All but the first paper have appeared before. A review of the cardinal principles and facts in American constitutional history.

Macleod, Fiona, [pseud. for W: Sharp.] Studies and appreciations; selected and arranged by Mrs. W: Sharp. N. Y., Duffield. 424 p. D. \$1.50 n.

Contents: The sonnet: its characteristics and history; Shakespeare's sonnets; Great odes; "La jeune Belgique"; Saint-Beuve; Modern troubadours; Some dramas of Gabriele D'Annunzio; Italian poets of today; Heroic and legendary literature of Brittany; Sevenfold need in literature; Bibliographical note.

Moore, E: Caldwell. An outline of the history of Christian thought since Kant. N. Y., Scribner. 10+249 p. (4 p. bibl.) D. (Studies in theology.) 75 c. n.

The Parkman professor of theology in Harvard University dedicates his book to Adolf Harnack on his sixtieth American birthday, as his first American pupil. It is intended as outline of a larger work in which the author specially desires to treat the literature of the social question and of the Modernist movement more fully. The contact of Christianity with the living religions of the Orient is also to be fully treated. This volume covers Deism, Rationalism, Kant, Fichte, Hegel, Schleiermacher, Strauss, Baur, Harnack, History of doctrine, Agnosticism, Social sciences and the English speaking people's

inaction and reaction, dwelling on the Catholic movement, the Oxford movement, Carlyle, Emerson, Phillips Brooks, etc. Index.

Morley, Arth., and Inchley, W: Laboratory instruction sheets in elementary applied mechanics. N. Y., Longmans. 50 p. diagrs., O. pap., 45 c. n.

First author is professor of mechanical engineering in University College, Nottingham, Eng.; second is lecturer and demonstrator in engineering in the same institution.

Murray, R: At Eternity's shore and other tales; [poems.] N. Y., Shakespeare Press. c. 194 p. D. \$1.

Neuberger, Ruth. His uncle's wife. N. Y., A. Harriman Co. c. 175 p. D. \$1.

A scamp of a nephew leaves a young woman whom he has run down on a hurried drive to catch a European steamer, at his uncle's house in New York City. The consequences are complicated, the explanations make an amusing tale.

Newman, Cardinal J: H: Meditations and devotions. In 3 pts. pt. 1, The month of May; pt. 2, Stations of the cross; pt. 3, Meditations on Christian doctrine. N. Y., Longmans. 123; 87; 134 p. S. leath., ea., 75 c. n.

Nutting, Herb. Chester. A first Latin reader. N. Y., Am. Book Co. c. 10+240 p. il. D. 60 c.

Orcutt, W: Dana. The moth; a novel. N. Y., Harper. c. 335 p. front. D. \$1.30 n.

By author of "The spell," "The lever," etc. Lucy Spencer, a beautiful, high-spirited girl, recognizes no conventions nor rules of conduct which in any way clash with her wishes or enjoyment. Her husband, for whom she really cares nothing, is a dissipated young man; her children she sees only for a few minutes at a time. Through some very painful experiences Lucy learns that she cannot defy the usual conventions of daily life, and that motherhood is an absorbing occupation.

Paine, T: Common sense on the origin and design of government in general; with concise remarks on the English Constitution; together with the American crisis, 1776-1783. N. Y., Putnam. 380 p. O. \$1.

A reprint from the original complete edition first published in 1776 and 1783. Preserves the original folio and forms v. 1 of a new set of Paine's works.

Partridge, Anthony. The court of St. Simon; with il. by F. Vaux Wilson. Bost., Little, Brown. c. 6+340 p. D. \$1.25 n.

By author of "Passers-by," etc. Hero is a man of rank, who, by way of amusing himself, is an occasional onlooker in the criminal underworld of Paris, and unfortunately gives a glimpse of it to a degenerate young Englishman. The youth becomes enamored of the life and associates with the worst criminals, but his lack of courage makes him an informer. This situation the Duke de Souspennier learns, and also that the young fellow is the brother of his fiancée. Adventure, mystery and love combine to make the rest of the tale full of thrills.

Perry, Clarence Arth. Sources of speakers and topics for public lectures in school buildings. N. Y., Charities Pub. Co. 31 p. 12°. (Russell Sage Foundation, Dept. of Child Hygiene, pamphlets.) 5 c.

This pamphlet is a revision of a former one, entitled "Public lectures in school buildings."

Ransom, W: L. Majority rule and the judiciary; an examination of current proposals for constitutional change affecting the relation of courts to legislation; with an introd.

by Thdr. Roosevelt. N. Y., Scribner. 20+183 p. D. 60 c. n.

Explains and discusses the several suggestions which have been made for constitutional changes affecting the relation of the courts to legislation, but its argument is designed to show the legal and historical basis for the proposal, which is known as the recall of judicial decisions. In the introduction Mr. Roosevelt gives a comprehensive statement of his views on judiciary reform. Index.

Richards, F. B. *The Black Watch at Ticonderoga.* Glen Falls, N. Y., [The Author.] 98 p. pls. pors. maps, 8°.

Contains all that could be learned from the libraries in this country and the Public Record Office of the War Department, London, about the Black Watch, or 42d Regiment of Foot of Royal Highlanders of 1756-59, when they fought in the French and Indian wars.

Robins, Sally Nelson. *Scuffles*; il. by Harriote Montague. N. Y., A. Harriman Co. c. 207 p. D. \$1 n.

Mrs. Threshley is a Virginia widow, left with four children. She is breezy, brave, amusing, and she wins admiration in her experience, loneliness and fierce determination to "scuffle" on in the place in which she has been placed. She wears white cuffs to give her dignity, and she obtains her reward after her absolutely feminine scuffles with fate.

Rogers, Ja. Webb. *Madame Surratt*; a drama in five acts. N. Y., W. Abbott. c. '79. 161 p. Q. pap., \$4 (to subscribers of *Magazine of History* only).

Shute, J. *The first and chief grounds of architecture* by J. Shute, paynter and archyctecte; first printed in 1563; a facsimile of the first ed.; with an introd. by Lawrence Weaver. [N. Y., Scribner.] 22 p. f°, \$6 n.

John Shute's claim to architectural fame rests solely on his authorship of the first English book on architecture. He was "servant unto the Right Honorable Duke of Northumberland in 1550" and was sent to Italy by his patron. Upon his return to London he set up as a painter, and was a member of the Worshipful Company of Painter Stainers.

Smith, Rob. H. *Text-book of the principles of machine work*; prepared for students in technical, manual training, and trade schools, and for the apprentice in the shop; 441 illustrations. 2d ed. Bost., Industrial Education Book Co. c. 14+393 p. tabs., 8°, \$3.

Smith, W. *Griswold.* *Practical descriptive geometry.* N. Y., McGraw-Hill. 208 p. il. 8°, \$2 n.

Snow, W. *Brackett.* *Fundamentals of French grammar*; with illustrative texts, exercises, and vocabs., for use in schools and colleges. N. Y., Holt. c. 11+267 p. 12°, \$1.15.

Spease, G. H. *The voice of a song, and other verses.* Cambridge, Mass., Riverside Press. c. 13+136 p. 12°, \$1.25.

Staley, Edgcumbe. *King René d'Anjou and his seven queens*; with colored front, and 35 other illustrations. N. Y., Scribner. 15+366 p. O. \$3 n.

King René of Anjou, born 1408, died 1480, was one of the most remarkable personalities of the Renaissance. He was a writer and artist of merit and patron of the arts. The "seven queens" here referred to are Yolanda d'Arragona, his mother, Isabelle de Lorraine, his first wife, Jehanne de Laval, his second wife, Giovanna II, da Napoli, Jeanne d'Arc, and Marguerite d'Anjou, all of whom played important parts in his life. Index.

Stone, Raymond. *Tommy Tiptop and his winter sports*; or, jolly times on the ice and in camp. N. Y., Graham & Matlack. c. 126 p. pls. 8°, (Tommy Tiptop ser.) 40 c.

Strindberg, Johan August. *Plays*: *Miss Julia* (with the author's preface); *The stronger*; tr. from the Swedish, with an introd. by Edn. Björkman. Author. ed. N. Y., Scribner. c. 90 p. D. 75 c. n.

Taggart, Marion Ames. *Nancy Porter's opportunity*; il. by Harriet O'Brien. Bost., L. C. Page. c. 314 p. O. (Doctor's little girl ser.) \$1.50.

Fourth of the series. Nancy's opportunity comes when her father becomes blind, and she finds plenty to do to help him and her mother.

Taylor, F. Noel. *Main drainage of towns.* Phil., Lippincott. 314 p. il. 8°, \$4.50 n.

Thompson, H. Stuart. *Sub-Alpine plants*; or, flowers of the Swiss woods and meadows. N. Y., Dutton. 16+326 p. il. pls. 8°, \$3 n.

Train, Arth. *"C Q"*; or, in the wireless house; with il. by R. M. Crosby. N. Y., Century. c. 11+301 p. D. \$1.20 n.

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Vaile, P. A. *The strokes and science of lawn tennis.* N. Y., Am. Sports Pub. c. 163 p. il. por. 16°, (Spalding's athletic lib.) 25 c.

Villamil, R. de. *A B C of hydrodynamics.* N. Y., Spon & C. 146 p. il. 8°, \$2.50 n.

Walford, Eric W. *The maintenance of motor cars.* N. Y., Spon & C. 145 p. il. 12°, \$1 n.

Webb, W. Larkin. *Champ Clark.* N. Y., Neale Pub. c. 256 p. pors. pl. 12°, \$1.

Webster, Noah. *New Websterian dictionary*; based upon the unabridged dictionary of Noah Webster, with a reference library and treasury of facts; rev. under the chief editorship of Harry Thurston Peck. N. Y., Syndicate Pub. c. 42+1284 p. pls. (partly col.) maps, tabs., 12°, \$4.

White, Mrs. Augusta Francelia Payne. *The Paynes of Hamilton*: a genealogical and biographical record. N. Y., T. A. Wright. 3+245 p. il. pls. 12°, \$10 n.

Williams, Sherman, comp. *Choice literature*; book 7; rev. and illustrated. N. Y., Am. Book Co. c. 512 p. D. 50 c.

Wood, Fs. *Modern road construction.* Phil., Lippincott. 138 p. il. maps, 12°, \$1.50 n.

Wood, Milo N. *School agriculture*, with experiments and exercises; a text book for rural and graded schools. N. Y., Orange Judd Co. c. 15+339 p. il. pls. (partly col.) 12°, 90 c.

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Life and Work of Michael Faraday.
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Baker, Itinerary of General Washington, 1775-1783.
Robinson Crusoe in Hebrew or Yiddish.
Pennsylvania Magazine of History, vols. 5 and 6.
Fox, Book of Martyrs, Folio ed., with plates.
Life and Times of Andrew Gregg Curtin.
Sparks, Memories of Fifty Years.
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World Almanac, 1870, 1874, 1876.
Cornwallis Correspondence.
Roth, Index to Littell's Living Age.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Bauer, Precious Stones.
Herodot, 4 vols., Rawlinson's trans.
Gerard, Spotless Reputation.
Dickens, Oliver Twist, maroon cloth. Collier.
Clark, T., Latin Grammar. Copyr. 1886.
Shakespeare, Histories, Knight ed. Collier, 1 v.
Ronald, Fly Fisher's Entomology.

Chicago Medical Book Co., Chicago, Ill.

Flagg's Plastics and Plastic Filling.
Saunders' Atlas of Diseases of the Mouth, Pharynx and Nose.
Garretson's Oral Surgery.
Ambler's Tin Foil and Combinations for Filling Teeth.

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Gregg's Commerce of the Prairies.
De Wet, The Three Years' War.
Renan, History of the People of Israel.
Reed, Six Months in a Convent.
Paine (Thos.), Complete Works.
Bourne, The Philippine Islands.
Morga, History of the Philippine Islands, 2 vols.

Cleveland Public Library, Cleveland, O.

Arrom, Air Built Castles.
Arrom, La Gaviota (in English).
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Reminiscences of Saratoga, by Stone.
A Poem on the Mineral Waters of Ballston and Saratoga, 1819, by Reuben Sears.

Columbia University Book Store, 117th St. and Broadway, N. Y.

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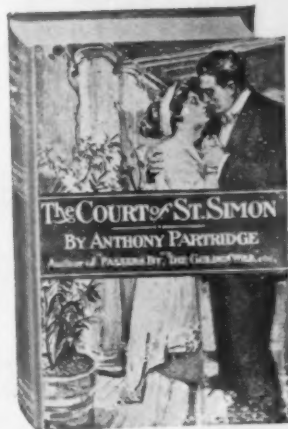
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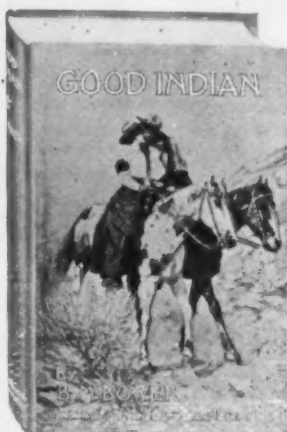
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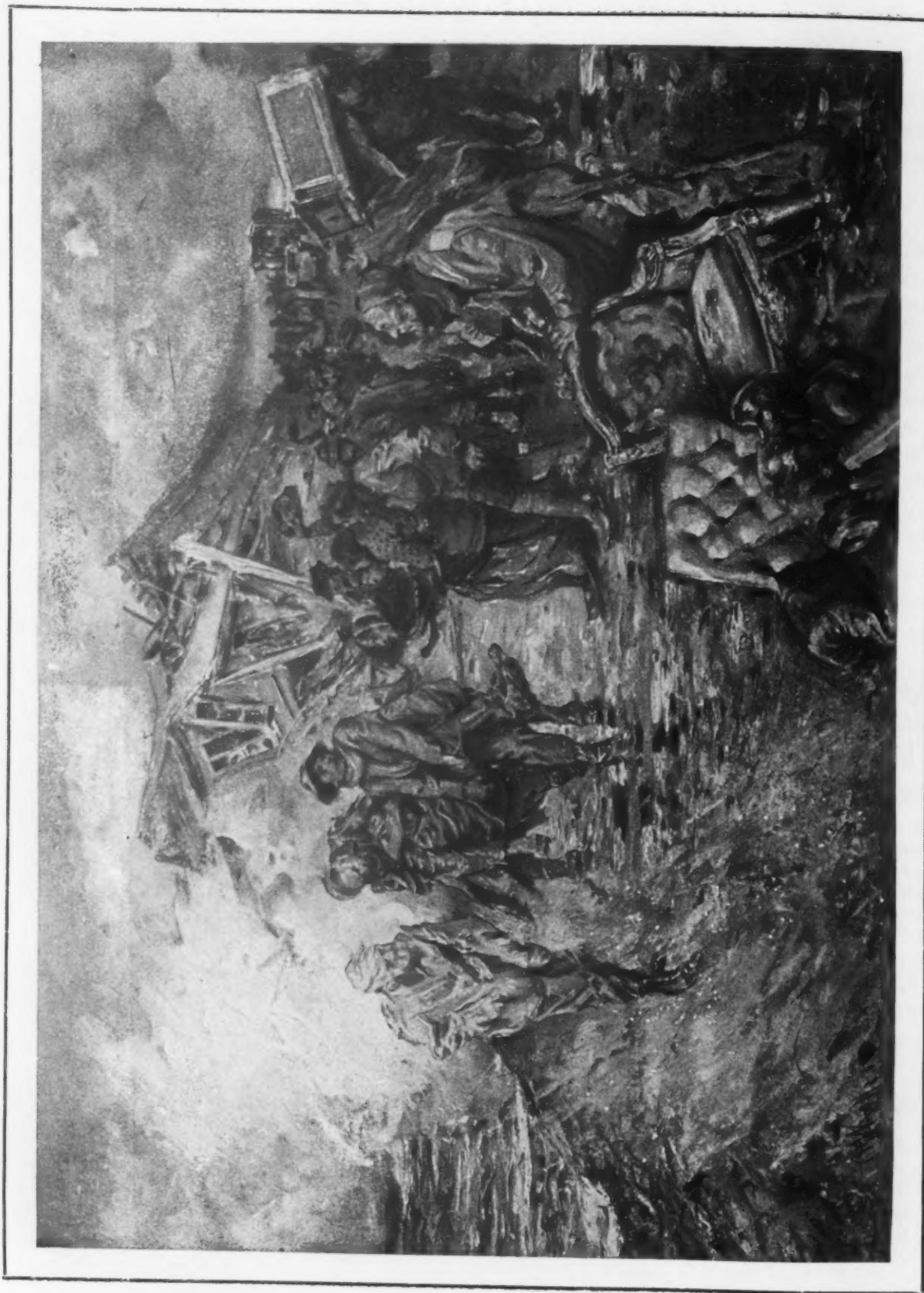
"YOU can live with such a book. It is your average and supernal self done into general speech. It is a perfect calendar of love. It provides for every day. Every day's mystery and every day's revelation. Carpenter's confession is your confession. How sad it is about a book that you can never count upon it as your friend. How glad it is about a book that it becomes your easy companion bivouacking with you in all the difficult passes of experience. 'Towards Democracy' all seems so natural. All seems so like a part of myself. I never call it in question."—HORACE TRAUBEL, in *The Conservator*.

AT ALL BOOKSELLERS, NET PRICES



MITCHELL KENNERLEY, Publisher, New York





FROM "THE ARM CHAIR AT THE INN," A NEW NOVEL BY F. HOPKINSON SMITH
Charles Scribner's Sons

THE BOOK REVIEW

ALGERNON TASSIN

NORMAN BOYER

F. M. HOLLY

GRACE ISABEL COLBRON

JOSEPH MOSHER

JUSTUS NYE

REVIEWERS

RICHARD LE GALLIENNE

MARY ALDEN HOPKINS

H. L. MENCKEN

Book Chat of the Month

Dr. George Haven Putnam, the present head of the publishing house of G. P. Putnam's Sons, has a half dozen volumes to which he has with credit appended his name as author as well as publisher. None of them perhaps has the personal interest, however, of a slender little volume of his war reminiscences that appeared last month under the title "A Prisoner of War in Virginia, 1864-65." The book was expanded from a paper which was presented to the New York Loyal Legion. The paper attracted some continued attention not only among the veterans, but with others who were interested in the events of the war years and who realized, as Dr. Putnam modestly says, that a record of personal experience, even if not in itself an important addition to war history, at least constitutes material for the use of the future historian.

¶

First Lieutenant G. H. Putnam, at that time, though only twenty, Adjutant 176th Regiment, New York Volunteers, was captured by the Confederates at the battle of Cedar Creek, in October, 1864, while endeavoring to rescue a portion of a battery of field artillery.

He says: "At our request, Vanderweyde and myself were given floor space together, and we then took an account of our joint property. I had picked up, *en route* (I do not recall where), a small piece of blanket, and I had also succeeded in retaining a broken pocketknife. My chum had a tin cup and a pocket comb. These things were held in common. As personal appurtenances, we had been fortunate enough to save our tooth brushes, which the examining sergeant had not considered worth appropriating. These tooth brushes later became noteworthy. It is my memory that there were not more than a dozen or so among about 350 officers. The possessors placed their tooth brushes through the buttonholes of their blouses, partly because there was no other safe or convenient storage place, and partly, perhaps, to emphasize a sense of aristocratic opulence. We became known as the 'toothbrush brigade.' Late in the winter, when we had been moved to Danville, one of the officers of the guard offered me for my brush \$300, of course in

Confederate currency. I expressed a little surprise that the article, no longer new, should have such selling value, and he began to reply, 'Well, but you see now we cannot get any more,' and then checked himself. The word 'now' emphasized itself in my ear, and connecting this with certain rumors that had already leaked into the prison, I realized that Wilmington must have fallen and that no more tooth brushes or other supplies from England could be secured."

¶

The food of the prisoners, both at Libby and at Danville, to which they were hurriedly



AN ILLUSTRATION FROM "THE GIFT OF ABOU HASSAN"

BY FRANCIS PERRY ELLIOTT

Little, Brown & Co.

transferred one night in December, consisted at first of bean soup and corn bread made from beans and cornmeal which had been rejected by the Confederates as unfit for their own men. Soon the bean soup was omitted.



GEORGE HAVEN PUTNAM

1ST LIEUT. AND ADJT. 176TH REGT., N. Y. VOLS.

(A War Time Picture from his book "A Prisoner of War in Virginia, 1864-65")

G. P. Putnam's Sons

Dr. Putnam says: "We regretted to part with the black bean soup, although we had not been fond of it. It contained about as many bugs as there were beans, the taste was abominable, and the nourishment probably slight." Of the cornmeal he says as baked it contained other things—"cockroaches and other insects, and occasionally pieces of mice that had lost their way in the corn bins." The Danville prison

was an old tobacco warehouse. Putnam's chum and fellow prisoner, now Major Harry Vanderweyde, gives a sketch of it, showing how 350 of them in four rows had to sleep on the bare boards in their prison rags, one of their greatest trials being "the big vermin which grew bigger as we grew smaller."

Partly to ward off the actual insanity which their plight invited, all sorts of methods of whiling away time were invented. Chessmen, ingeniously carved out of firewood, were used till the poor food made the men actually too weak for the mental effort of playing, and young Putnam even undertook a class in German.

❧

HOUGHTON MIFFLIN COMPANY call attention to the fact that out of the 1303 titles selected by the New York State Library from the 11,123 new books published in the year 1911, 104 were published by their firm. As the total number of volumes issued by these publishers during the last year was 134, 77 per cent. of their list for the year appears in this selected list. Another unusually good record is reported by Sturgis & Walton Company. Eighteen Sturgis & Walton books were on the "Best Books" list, although their entire output for the year had comprised but thirty titles.

❧

ABOUT the time William A. Brady's "Little Women" company opens in New York, in the autumn, Little, Brown & Co. will bring out a players' edition of Louisa M. Alcott's masterpiece, containing twelve illustrations from scenes in the play.

❧

"CHEIRO'S MEMOIRS" will be brought out by the J. B. Lippincott Company this fall. These recollections of the celebrated palmist, fully illustrated, will include records of his personal interviews with many of the greatest celebrities of recent times, including the late King Edward VII., W. E. Gladstone, Charles Edward Parnell, H. M. Stanley, Oscar Wilde, Joseph Chamberlain, W. T. Stead, etc. It is a matter of some interest at the present moment that last summer Mr. Stead spoke to Cheiro of his fear of an accident by fire, to which that gentleman replied that the danger from which he had most to fear was not fire, but water. Mr. Stead was quite without apprehension in this direction, though he always fancied he was destined to meet with some violent death.

❧

THE "Beaufoy Shakespeares," the set of magnificent copies of the first four folios, which were sold recently in London for \$17,500, are considered by collectors to have fetched a small

price. The four volumes were part of the library formed in the early part of the nineteenth century by Henry B. H. Beaufoy, and were sold by order of the trustees of the Beaufoy estate. The copy of the first folio is in a fine binding by Roger Payne. It is No. 18 in Sir Sidney Lee's Census of Extant Copies, and was sold in 1851 for \$705. The third folio has the extremely rare original and suppressed title added, with the blank space for the portrait, and the imprint, "Printed for Philip Chetwinde, 1663."



A FULL selection from Björnson's private correspondence, edited by Professor Halldan Koht, a Norwegian writer, well known as an authority on Ibsen, will before long be given to the public in probably three languages. The first volume, containing correspondence to the year 1871, is expected to come from the press simultaneously in Copenhagen and Berlin, in the autumn, while an English edition is also under consideration.



THE latest special number of the *International Studio*, issued last month by the John Lane Company, had for its subject "The Village Homes of England." As in all the special *International Studio* numbers, the illustrations formed an unusual feature. There were about two hundred pen-and-ink drawings, especially prepared, and, in addition, twelve full-page colorplates after water colors by Sidney R. Jones, Wilfred Ball, R. E. and John Fullwood, R.B.A.



"THE LADY OF THE DECORATION," that small sensation of the publishing world, is to be continued. The sequel, telling what happened to "The Lady" after she married Jack, and how she befriended a young Japanese girl, will be published in the fall by the Century Co.



LATEST among "literary confessions" is the report of an anonymous "best seller," who, in the *Saturday Evening Post*, tells how best sellers are scored and how a quarter million may be easily earned (?). "I used to have some



FROM "THE LADY DOC" BY CAROLINE LOCKHART

J. B. Lippincott Company

fine ideas about book writing," he says, "but after eleven years of it, I look upon it as a business—a clean, honest business—and I am proud of it, for there must be some merit to my stories or I could not hold an audience for a decade. And every penny in the dollar is untainted. No one is forced to buy my books, no one has ever been tricked into buying a copy. Those who buy have bought them from the start. They expect excitement, fun, lots of dialogue, diversity of scenes, mystery, something they may begin after dinner and end at midnight. Problem novels? Divorce? Politics? Sociology? Never in the world. My public wants amusing romances; their problems they have with them always, and my business is to make them forget these for an hour



ILLUSTRATION FROM "THE STREET CALLED STRAIGHT"
BY AUTHOR OF "THE INNER SHRINE"
Harper & Bros.

or so. Some day—when I am 45—I am going to write the novel I have had in mind these ten years. Its canvas is as big as one of Tintoretto's. The probabilities are, however, that I shall never complete it.

AGNES C. LAUT, whose "Canada the Empire of the North" is standard, is about to publish a volume on the Southwest of the United States. It will be called "Through Our Unknown Southwest," and will include the influence upon trade development by the opening of the Panama Canal.

A CLEVERLY designed box, made to represent a suitcase, comes with "Little Journeys in Good Fellowship," an anthology in prose and verse, arranged by George Henry Starr and published by the Platt & Peck Company. The brown color, leather handle, protected corners and hotel and steamer labels affixed make the imitation excellent.

BEGINNING with last month, Mitchell Kennerley will issue a new volume of original poetry each month of the year. Subscribers for the year may secure the twelve books at a greatly reduced rate. As many of the best-known poets of the day are on the lists of this publisher, these volumes promise to be of value and interest.

ENGLISH readers of Zola will be glad to hear that "A Zola Dictionary," dealing with the various characters and scenes of the Rougon-Macquart novels of Zola, will shortly be issued by Routledge & Sons in their series of dictionaries to famous authors. J. G. Patterson, the compiler, supplies a biographical and critical introduction, with synopses of the plots and a bibliographical note.

DR. FREDERIC TABER COOPER, the author of "Some American Story Tellers," has written a companion volume, "Some English Story Tellers; a Book of the Younger Novelists," which Henry Holt & Company announce for fall publication.

BLEAK HOUSE, at Broadstairs, one of Charles Dickens' homes, has at last been sold. The buyer is a doctor, who will occupy it, and who will probably not care to be disturbed by literary pilgrims from America.

IN view of the surprising developments in the Rosenthal case, G. W. Dillingham call attention to their recent novel, by Alfred Henry Lewis, "The Apaches of New York," which gives inside information concerning the gang tyranny of the city. These twelve stories of the underworld are said to have come directly from the police and gangsters themselves.

Seven Novels Of the Summer—And After

Reviewed by Mary Alden Hopkins, Doris Webb, Justus Nye,
F. M. Holly and others.

THE JUST AND THE UNJUST.*

John North, having sown his wild oats and run through his small patrimony in a little middle western city, turns about face, and at the inspiration of his love for Elizabeth Herbert resolves to go west and make a man of himself. Here fate steps in, however, and murders miserly old Archibald McBride, with whom North had had business dealings, at the same time cunningly contriving that suspicion shall point to North himself. Fate could have done little unassisted for all that; but Gilmore, a gambler who has cause to hate North, and his erstwhile friend, young Langham, who suspects him of intimacy with his wife, together fabricate a net of circumstantial evidence that eventually bring him into the very shadow of the gallows.

Melodrama? Of course, pure and pretty crude, but most of us really like melodrama. It is easy to trace the course of the author's development into the more subtle and finished melodrama of his "Prodigal Judge." Still this has no little of the charm that made the latter story so delightful. The Yancys are foreshadowed in Mr. Shrimplin who, according to his brother-in-law, "favors a peanut," and who tells his wide-eyed little son how he used to drink whisky so strong that "three drops of it would make a rabbit spit in a bulldog's face!" Then there are Joe "the handy man," staunch old General Herbert, Marshall Langham's pleasure loving wife, Langham himself—every one sharply individualized.

J. N.

WHISPERS ABOUT WOMEN.†

"Whispers About Women" is a group of fourteen short stories concerning love—or near-love. Although everyone admits that love is fundamentally a woman's business in which a man has no serious interest, and although the Whisperer of these tales asserts that they are about women, yet, curiously enough, in every story there is at least one man, and sometimes two men to one woman. It would seem as if all the love stories in the world must have got them-

* The Just and the Unjust. By Vaughan Kester. 39cp. illus. 12mo. Bobbs. \$1.25n.

† Whispers About Women. By Leonard Merrick. 278p. 12mo. Kenn. \$1.20n.



AN ILLUSTRATION FROM "THE JUST AND THE UNJUST"
BY VAUGHAN KESTER
Bobbs-Merrill Co.

selves written before this, but Mr. Merrick improvises charming variations on the theme.

Take, for instance, "The Bishop's Comedy." The Bishop of Westborough, in the interest of writing a comedy, falls in love with an actress, Miss Kitty Clarges. The actress, absorbed in getting a passable play with a bishop's name to placate on the bill boards, falls in love with the bishop—or, if you insist on accuracy, falls in love with falling in love with a bishop. Result, scandal and a visit from the bishop's wife. The wife is dowdy and embarrassed; the actress beautiful and composed. The interview begins according to precedent, the actress taking the high-ideals and soul-comradeship rôle. The wife meekly explains, "I didn't come to weep—I came to beg you to tell me what you find in

him to love." "Eh?" ejaculated Miss Clarges. The wife earnestly begs Miss Clarges to consider how much easier life would be to a wife if she could see some merit, some spark of talent, or wit or humor in the man with whom she must live for weary, weary years. When the actress, having never met this rôle before, fails to play up, the meek wife sighs a disappointed good-afternoon.

In decided contrast is the last story in the book, "The Call from the Past." This is a lightsome romance with an ending which promises happiness forever after. A very great lawyer lays aside wig and weariness for a brief vacation trip back into his own youth. When he returns to riches and celebrity he brings with him—charming Peggy. Beside these two stories we have: "The Tragedy of a Comic Song," "A Very Good Thing for the Girl," "The Woman Who Wished to Die," "The Fatal Florozonde," "A Letter to the Duchess," "The Prince in the Fairy Tale," "The Third M.," "Tricotrin Entertains," "The Infidelity of Monsieur Noulens," "The Favourite Plot" (with variations), "Frankenstein II.," "The Tale That Wouldn't Do," "The Dress Clothes of Monsieur Pomponnet."

Mary Alden Hopkins

BOTH SIDES OF THE SHIELD.*

This gentle little story, with its rambling, old-fashioned and yet appealing narrative style, comes in the guise of a memorial for a man well-known, well-liked and earning international notice from the manner of his recent death. President Taft has prefaced Major Butt's story with a few pages of personal tribute. There is also an unsigned account of the author's life, which makes us acquainted with a man of energetic temperament, to whom the White House years, full of petty social detail, must have often been irksome.

The story purports to be told by one Howard Palmer, a young northern journalist. In search of copy for his newspaper, Palmer stumbles onto an old "plantation" in Georgia, now only a badly-paying, heavily-mortgaged farm, where a family of the vanished Old South still lives in poverty, but in old-time grace and dignity. There is a charming girl in the family, and in his story of how Palmer loses, for a time at least, the maid on whom he has set his heart, Major Butt may have voiced some of the feeling of his own first journalistic days—the feeling most journalists of finer nature must have at some period in their career, the feeling of disgust at using for "copy" the personal troubles and personal life of those whom he respects and even loves.

* Both Sides of the Shield. By Major Archibald W. Butt. 173p. port. 12mo. Lipp. \$1m.

There is a happy ending of course, and the simple little tale is much more human and readable than its badly-chosen title would lead us to believe. Of itself alone it will repay the reader, even though he take it up more in a feeling of respect for the author.

J. Marchand

THE PRICE SHE PAID.*

To the modern, vital and resourceful woman, the heroine of Mr. Phillips's posthumous novel seems utterly impossible. Mildred Gower was brought up in luxury, and when her father died the usual crash came. Widow and daughter are helpless, silly and selfish, while the only son and brother tries to cheat them out of what little they have. The mother soon marries a man for his money, who in turn marries her for hers. They have been married less than a week when they reveal to each other the true state of affairs, whereupon many ugly and vulgar quarrels follow.

In the meantime Mildred, who is hated by her step-father and whose mother is indifferent to her, cannot see how she is to live. She is incapable of solving this problem, and finally consents to marry a reprobate who has millions, a hateful wretch, with no scruples of any kind. Very soon Mildred finds herself worse off than she was before. He refuses to provide her with any pocket money, so with empty purse she escapes. This purse, however, is worth eight hundred dollars, which amount takes her back to America and freedom.

Here the real story begins. Backed by an old admirer, Mildred cultivates her voice, again proving she is a failure. Her throat is delicate, her muscles flabby, and her digestion weak. Her "backer" wishes to marry her, but she cannot bring herself to enter the state of matrimony a second time with a man she does not love. There is another man, a surly creature, who fascinates her by his indifference and by his brutal frankness in telling her what he thinks of her. He too asks her to marry him, but the author does not make it quite clear why she also refused him. So she struggles on with her lessons, often bringing down the wrath of her teacher upon her head, finally learning the value of hard work. At the last we see her in the hour of her triumph, making her appearance as an opera singer, her master telling her that now she can have a holiday, but that "man must be an incident."

While the story is vivid and in the late Mr. Phillips's usual clever style, it is almost inhuman in its cynicism. Perhaps it would teach us that we should be lenient in judging the daughters of the silly semi-rich.

F. M. Holly

* The Price She Paid. By David Graham Phillips. 379p. 12mo. App. \$1.30m.

THE COURT OF ST. SIMON.*

It is given to "Monsieur Simon" and his beautiful companion to dispel forever the utter boredom of a young man of fashion. They meet this so-called "Eugène d'Argminac"—pallid, slim, and of a delicate foppishness—in a popular Parisienne café, admit him to their companionship (an unprecedented honor), and invite him to join in their mysterious plans for the evening. A magnificent motor-car, a shabby tenement, ragged disguises, a man garroted and drugged—and then, the "Court of St. Simon." What d'Argminac sees there develops his morbid taste for the life of the underworld. While d'Argminac, in the course of the next few days is being irretrievably started on the downward incline, "Monsieur Simon"

—who by the way claims to be a moralist, and indeed has no liking for the sordid life that is fast gripping d'Argminac—reaches the determination to give up his interesting career.

Coincident with "Monsieur Simon's" retirement the Vicomte de Souspennier appears at the English country home of his long-neglected sister. Immediately, and for the first time in his life, he falls in love—the background, a summer house in an evening thunderstorm. He has never met Sophy Arlen before; he is as ignorant of her name as she of his, yet before the rain stops they are engaged. Miss Arlen is fabulously wealthy, it appears, and his sister's best friend. These details Simon de Souspennier discovers subsequently. Also, she has a brother, scapegrace, yet dear to her. After a struggle with his conscience Simon

marries Sophy without disclosing the story of his life in Paris, nor the newly discovered fact that it is her young brother, known in Paris as "d'Argminac," whom he has started on a career of crime.

And so the plot works up to tragedy, Simon pitifully humiliated, Sophy cruelly conscientious. She misunderstands his life in Paris, his influence on her brother, his relations with Josephine, the beautiful woman whom he has protected since her childhood. Simon and his wife become separated—by the immeasurable distance between Mayfair and Soho, for by one supreme sacrifice Simon has given up his fortune, his name, all that was left to him. It is a discouraging state of affairs—yet the magic wand of a popular novelist can always be depended upon to revolutionize the most hopeless situations and completely change the fortunes of a truly deserving hero.

* The Court of St. Simon. By Anthony Partridge. Illus. by F. Vaux Wilson. 34op. 12mo. Little, B. \$1.25n.



AN ILLUSTRATION FROM "BILL THE MINDER" BY W. HEATH ROBINSON
Henry Holt & Co.



AN ILLUSTRATION FROM "THE ADVENTURES OF NAPOLEON PRINCE" BY MARY EDINGTON
Cassell & Co.

SEEGAR & CIGAREET.*

We have had stories of Alaska dogs before—with Jack London's "Call of the Wild" of course coming first to mind. Few of them are more appealing to dog lovers, however, than this little tale of "Seegar" and his loyal mate, who plead for his life when he had been blinded and deafened in an Alaska blizzard and nursed him to health. Her master's tribute to her devotion and to the steadfastness of old "Seegar" feeling his way blinded, alone at the sledge, a hundred miles into civilization rings true, and their little leaning slab on the bare tundra behind Nome—"out where they will be building soon"—is not unmerited. "True Malamutes" they were indeed.

THE TURNSTILE.†

"The Turnstile" opens with an earthquake that destroys Valparaiso and changes Doris Challoner into Cynthia Daventry. It closes with a spiritual earthquake that again reshapes

her destiny. Challoner, the father, was a "re-mittance man" from England, a thief and a liar. His wife allowed herself to be killed in the earthquake rather than continue to live with him. Challoner keeps his baby daughter with him as long as he can utilize her to create sympathy, and then leaves her on the turnstile by which a Buenos Ayres foundling asylum receives such anonymous offerings. He had tied around her arm the shoe-lace which indicates an intention of reclaiming a child. Fourteen years later he appears at the Daventry's estancia in Argentina, demanding their adopted daughter, Cynthia. Cynthia overhears the interview in which he asserts his claim and intimates the degraded life in which he intends to place her. Though the Daventrys save her, the terror which she endures at that time never wholly leaves her. Her entire life is influenced by fear even when she knows that fear to be imaginative.

The latter portion of the story deals with English political life. Cynthia marries a rising politician, formerly an explorer, and foresees a career for him and through him for herself. But the old passion for exploration unexpectedly grips the man, and it becomes clear that one of the two must sacrifice heart's desire. It is Cynthia who makes the sacrifice after consulting her guardian, the wise and weary-eyed Mr. Benoliel. "And is it always the woman who must make the sacrifice?" she asked. "Always," he said with ringing gravity of voice. "That is the law of the world, and neither man nor woman shall change it." Cynthia, smiling through tears, bends to grim destiny. This is definite and satisfactory, but we are slightly troubled that she does not tell her husband the secret of her birth. Is it not also a "law of the world," at least in novels, that no true wife shall conceal from her husband facts concerning herself—especially facts somewhat derogatory to herself? Such concealment deprives him of splendid opportunities for noble-mindedness.

Mary Alden Hopkins

J. E. Patterson, for whom Doran has just published two books, "Love Like the Sea," a novel; and "My Vagabondage," an autobiography, is a man of curiously interesting personality. At the age of thirteen, after working in a Yorkshire coal mine, he ran away to sea. For years he roved all over the world, with no fixed purpose, simply seeking adventures. The peculiar value of his work is that he has something vital to narrate. He lived life to the full in a big, gusty way before he sat down to write. Most literary men sit down to write and borrow other men's experiences second hand. Mr. Patterson is his own Homer and writes his own Iliad.

* Seegar & Cigareet. By Jack Hines. 56p.illus. 12mo. Doran. 50c.n.

† The Turnstile. By A. E. W. Mason. 471p.12mo. Scrib. \$1.30n.

New Books on a Half Dozen Subjects

Reviewed for the Book Review by Algernon Tassin, Fremont Rider, A. H. Leypolat, and Grace Isabel Colbron.

THE DAY OF THE SAXON.*

Although General Lea enunciates in this book so many laws, principles and axioms that even a professional brief-maker well might quail, his main proposition is so constantly reiterated that the most giddy could not fail to perceive it; and he has buttressed it so massively with present fact and past analogy that only the most volatile could remain unimpressed. To-day is by no means the day of the Saxon, as might be erroneously supposed from the title—and if he doesn't watch out it may be but the last glimmer of his twilight. That day is rapidly passing, unless he resumes his imperial and militant mind, ceases to repose upon his navy (which nevertheless should be much increased), and develops an army. At present the Saxon army of less than half a million men stretches like the old wall of China over a dominion it can no longer defend—not now a wall, but a monument to a spirit that has all but departed.

The British naval strength is inadequate, it is true, and unable to defend the empire from the dangers which threaten her exterior lines and bases; but no navy could defend India from Russia or win an ultimate victory over Germany. In the former case, the navy would be of no service whatever; in the latter, it must be recognized that sea-power in an insular empire is not to be measured by its ships of war, but solely by its capacity to prevent military superiority in any state placed upon the external shores of the sea in which it is located. Thus, a navy, however great, is good only to fight Japan with (a contingency which that preposterous error, the Anglo-Japanese Alliance, has made ominously remote), or to defend Australasia. It cannot save the empire unless it is backed up by land forces capable of resuming the conflict on the land-theater to which the enemy has retired. As for Germany, her national expansion demands that sooner or later she seize Denmark and the Netherlands and use them to work the destruction of the empire. Therefore, why not be ready and keep the theater of land war in British hands by seizing them first? This last conclusion General Lea makes so coolly that it takes the reader's breath away. Indeed, it seems to take his own breath away; for thereupon he closes the book precipitately.

* *The Day of the Saxon.* By Homer Lea. 249p. 8vo. Harp. \$1.80n.

It is a strange book, with as much narrowness as breadth, as much pretentiousness as sincerity, as much bathos as genuine eloquence; it is always interesting and generally compelling. Above all, it is as massively planned as a brick wall.

But though nothing could exceed the mortar for tenacity (as might be divined from the syllogisms on every page), and though the bricks are all solidly entrenched with the same care, they are decidedly indiscriminate. And, as the author himself might say, a wall is only as strong as its weakest brick.

When the Saxon has had his now expiring day, General Lea foresees for so many other races the empire of the world that one gets dizzy—until one remembers that there is safety in the fact that there will not be enough world to go around. Then, too, one recollects that the inhabitants of neither Denmark nor Holland are apparently worse off for having ceased their efforts at supremacy and having cherished "the familiar delusion that trade and its gold constitutes a national asset which freed them from the necessity of military expansion"; and that even if they converted every man into a soldier their armies alone could not save them from seizure. Besides, it seems to be ordained that there must be some nations in the world which are not supreme. And, after all, the condition of a few British dependencies and of the United States may suggest to some imperialistic souls that there are worse fates than ceasing to be Saxon.

Such reflections as these help one to retain his sanity after the dizzy abysses and darkling vistas the author compels him to gaze into. The General has put up an argument as masterly in detail as in scope—one may nevertheless escape his conclusions better by running away from them than by combatting them. For he proves very powerfully that unless a man is the biggest millionaire in the world, he is not rich at all and his life is sluggish and ignoble.

Algernon Tassin

HENRIK IBSEN PLAYS AND PROBLEMS.*

Twenty-five years have seen an Ibsen literature for and against grow to enormous proportions, and it must be conceded before making any other comment on his book that the present

* *Henrik Ibsen Plays and Problems.* By Otto Heller. 370p. port. 12mo. H. Mif. \$2n.

author (who is professor of German in Washington University) shows an exhaustive knowledge of this literature. Though formulating certain special views of his own, Dr. Heller states his main object to be "to interpret Ibsen's *ideas*, so as to facilitate his recognition as one of the shaping factors of modern culture." He recognizes him as a great artist and great dramatist, but insists "in conscious contradiction of the prevailing opinion, that his title to fame, which is now international and, if signs deceive not, deathless, reposes not so much on the exuberantly imaginative works of his early career, as on the so-called social plays of his later periods."

A short biographical sketch gives no new facts. There follows a chronological survey of the dramatist's work, dwelling in detail upon a full-dozen of plays separated into two periods. To the first belong "Pillars of Society," "A Doll's House," "Ghosts," "An Enemy of the People," "The Wild Duck" and "Rosmersholm"; to the second "The Lady from the Sea," "Hedda Gabler," "The Master Builder," "Little Eyolf," "John Gabriel Borkman" and "When We Dead Awaken." Truth and the improvement of self and development of the individuality of a Jew at no matter what sacrifice of the many would seem the underlying thought, in all these dramas of heredity, hypocrisy and social deceit, unsoundness of commercial morality, and responsibility for criminal intent. Every phase of every weakness of humanity is brought before the eyes of the onlooker and Ibsen leaves his most harrowing words and pictures unexplained.

After carefully reading the discussions on all these "human situations" it is as difficult as ever to determine whether an ideal purpose underlies Ibsen's iconoclasm. He asserts again and again that the conventional law and order of the world produce disorder in the individual soul; he insists that every soul shall develop not only its individualities, but its idiosyncrasies. Yet he fails to picture a world in which such strong individuals may live without being driven to murder or suicide. Ibsen never gives an inkling of what he considers the highest of which humanity is capable. "Admirers of Ibsen are fierce folk," says kindly Andrew Lang. "Some characters are masterly drawn, but they are destitute of kindness, and they lack the salt of humor."

Professor Heller's excellent index makes his book a valuable work of reference to Ibsen's plays and what has been said of them. And if he often writes peculiar English, it would be difficult to find in one person a knowledge of Norwegian and a capacity to understand and make clear to others the aims, needs and doctrines taught in that language by a wholly original thinker. Careful notes to each chapter

and a selected Ibsen bibliography most practically classified form valuable appendices.

A. H. L.

TRIPOLI THE MYSTERIOUS.*

The ancient African town, now undergoing another strenuous epoch of its long and varied history, is here portrayed for us by an American woman who grew to know and love the strange white city in two lengthy visits. In her preface Mrs. Todd tells something of the beginnings of the attack by the Italians, an attack not yet fully ended. Tripoli, the daughter of sea and desert, Tripoli with her feet in the blue Mediterranean, her head in the fire of heaven, and her back against the yellow silence of eternal Sahara. Tripoli, the city of crowding nationalities, Babel tongues, and medieval streets—this is the Tripoli the writer knew and loved, and she has charmed it up again on her pages in a way to make the reader share in the mysterious magic of its changing colors, of the cosmopolitan kaleidoscope of peoples thronging daily through its tortuous, ill-paved and ill-smelling, but fascinating streets. It was what Mrs. Todd terms "the alliterative delight of an eclipse trip to Tripoli" that gave her the opportunities to explore its wonders. With her husband, the well-known astronomer, Mrs. Todd went twice to Tripoli, which, twice within five years, afforded the best study-point for a total eclipse of the sun. While the scientist was preparing for the great event, his wife studied the tropic city, penetrating into many an inner harem room, and many a mysterious guarded courtyard. Far out into the desert, whose presence broods over the city with "an awfulness not to be explained, an immensity like the ocean itself, a fascination almost uncanny in its windswept places" the enterprising traveler penetrated. The impressive eclipse itself Mrs. Todd has not neglected to describe. The subject of the book is fascinating in the extreme, and the author's style lends enough personality to bring out the charm. There are many delightful photographs.

Grace Isabel Colbron

THE MONTESSORI METHOD.†

The very enthusiasm with which the advent of the Montessori method of education has been heralded holds in itself a danger. At this age of the world's progress we seldom come abruptly upon panaceas, and those who over confidently acclaim them tend to arouse the undeserved antagonism of the more conservative.

What in brief is this new scientific pedagogy

* Tripoli the Mysterious. By Mrs. Mabel Loomis Todd. 229p. illus. 12mo. Small, M. \$2n.

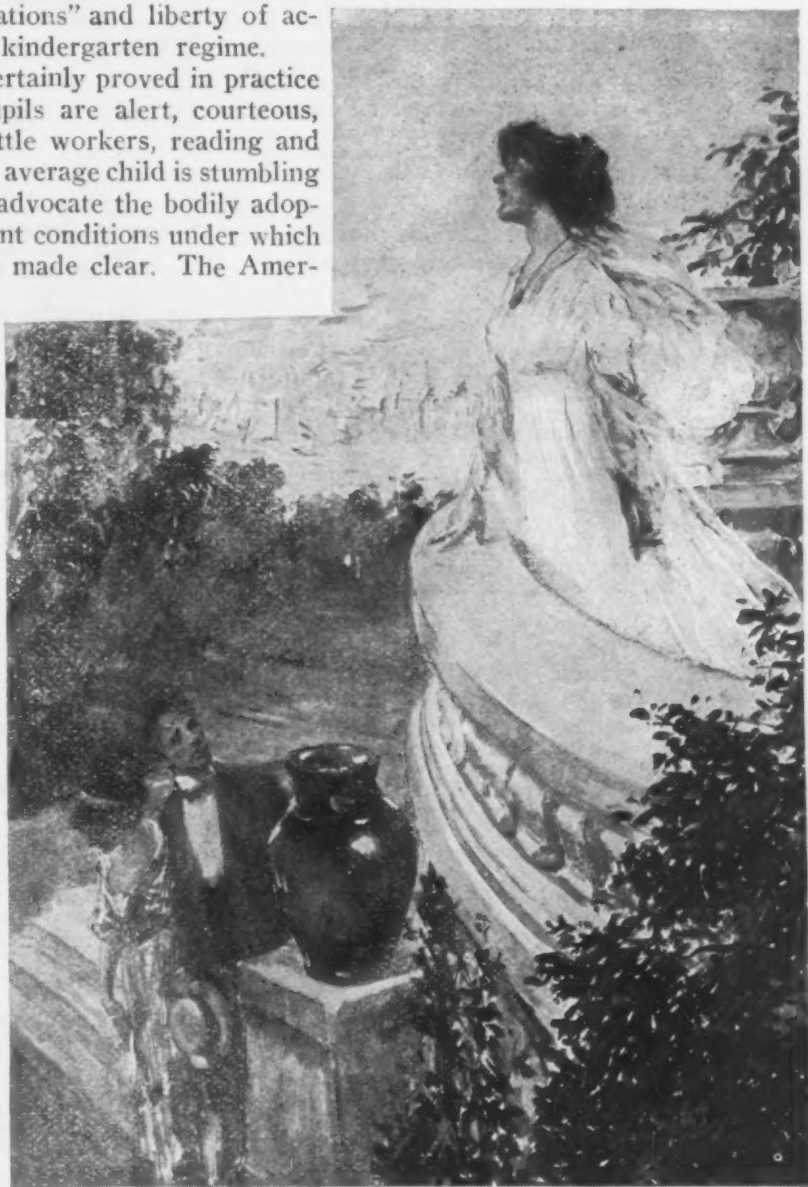
† The Montessori Method of Scientific Pedagogy. By Maria Montessori. Trans. by Anne E. George. 400p. illus. 8vo. Stokes. \$1.75n.

of Mme. Montessori, with which she has been so successful in her "Children's Houses" in Rome? It is a sort of kindergarten, founded on Pestalozzi rather than Froebel, "which develops piece by piece the pupil's mental capacities by training separately, through repeated exercises, his several senses and his ability to distinguish, compare and handle typical objects." In the Froebelian kindergarten imaginative activity is encouraged; the children play, in groups, at being farmers, soldiers, birds and animals; they sing songs. Mme. Montessori works primarily with the individual child, teaches it primarily with the tools and in the functions of everyday life, and leaves it, theoretically at least, to an unfettered development of its individuality. Froebel tells stories; Montessori eschews them. Froebel is formal, Montessori informal. These distinctions are very broadly phrased, and in practice may even seem controverted, for the Montessori schools have "Rules and Regulations" and liberty of activity is true in part of every kindergarten regime.

The Montessori method has certainly proved in practice wonderfully successful. The pupils are alert, courteous, thoughtful, sunny but earnest little workers, reading and writing at five and six where the average child is stumbling at six or seven. But before we advocate the bodily adoption of the new method the variant conditions under which it has been developed should be made clear. The American kindergarten has comparatively few teachers; it must necessarily teach the children in groups, and do what it can also in a two or three-hour period daily. Mme. Montessori's schools, on the other hand, are really day boarding schools, where the pupils, eating, playing and working, spend practically all their waking time. Furthermore, the requirements of individual guidance and suggestion become difficulties of increasing practical importance in a public school system. As Dr. Holmes well says in his introduction, however: "It is quite possible that the real pedagogical value of the Montessori apparatus is due to the fact that it keeps children happily engaged in the exercise of their senses and their fingers when they crave such exercise most, and to the further fact that it teaches them without the least strain a good deal about forms and materials."

Perhaps the most valuable immediate effect of the spread of the Montessori method lies in its suggestiveness for child training in the home. It presupposes intelligent direction, and constant and even exhausting patience and ingenuity in explanation. But, after all, every mother knows these. To them the Montessori materials are at hand, and her method is a genuine inspiration. That English, with its barbaric spelling, can be taught as easily as the phonetic Italian in which Mme. Montessori works is impossible. The method of teaching reading and writing best adapted for the one language must necessarily be modified for the other. But the splendid insight and constructive suggestiveness of the Montessori theory cannot be denied. Undoubtedly, while not supplanting, it will in time make its persuasive impress upon our whole system of elementary education.

Fremont Rider



AN ILLUSTRATION FROM "THE HOLLOW OF HER HAND"
BY GEORGE BARR M'CUTCHEON
Dodd, Mead & Co.

THE SUMMER'S NEW BOOKS

As usual, the September issue of the Monthly Book Review, the first after the vacation season, is made a "Summer Review Number," and given over very largely to listing the publications of the last three months.

This classified list contains a selection of the new books of all publishers received May 15th to August 15th inclusive. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the Monthly Book Review has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

THE PENITENT. By René Bazin. 288p.12mo. Lipp. \$1.25n.

Story of Breton peasant life. Donatienne Louarn leaves her husband and three children to go to Paris to be nurse to a rich baby. Jean, left at home, struggles to keep the poor farm, working alone and missing his wife, who seldom writes, and finally stops altogether. The farm is sold for debt and Jean takes to tramping with his three children, joining forces with a woman tramp, and finally settling down to work in a quarry. Donatienne, in spite of her sin, has not forgotten Jean and the children, and has come to loathe the man she lives with. After eight years she returns to them, when Jean has been hopelessly crippled by an accident in the quarry and the other woman has deserted him.

THE STREET CALLED STRAIGHT. By Basil King. Illus. by Orson Lowell. 415p.12mo. Harp. \$1.35n.

Quoted in June Book Review.

THE RAID OF THE GUERRILLA AND OTHER STORIES. By Mary Noailles Murfree. Ill. by W. H. Dunton & R. Schuyler. 334p.12mo. Lipp. \$1.25n.

More tales of the Tennessee mountains by author of "The prophet of the Great Smoky Mountains." Contents: Raid of the guerilla; Who crosses Storm Mountain; Crucial moment; Una of the hill country; Lost guidon; Wolf's Head; His unquiet ghost; Chilhowee lily; Phantom of Bogue Holuba; Christmas miracle.

THE MYSTERIOUS CARD. By Cleveland Moffett. 103p.12mo. Small. 50c.n.

Two stories which appeared originally in *The Black Cat*. An American, visiting Paris for the first time, is handed a card with some words written on it in French. He does not recognize the woman who gives him the card and every one he asks to translate the message immediately turns from him in horror. In this way he is driven from hotel after hotel, his wife and best friend repudiate him. He learns French only to find the words faded from the card. Second story, "The mysterious card unveiled," solves the mystery. Book is bound so that the last tale is sealed in an overlapping leaf which is gummed lightly.

THE BLUE WALL. By Rich. Washburn Child. 377p.illus.12mo. H. Mif. \$1.25n.

The doctor who tells the story is called in to attend a child, the daughter of wealthy parents, who is very ill with meningitis. He finds that his patient, apparently, is influenced by something on the other side of the blue wall of her room, and in the next house. What this influence is and how exercised he determines to discover, a quest which leads to some strange adventures and discoveries that keep the reader on the *qui vive* till the last page is reached.

THE PRICE SHE PAID. By Dav. Graham Phillips. 379p.12mo. Apltn. \$1.30n.

Reviewed elsewhere.

THE GOLIGHTLYS: FATHER AND SON. By Laurence North. 337p.12mo. Doran. \$1.25n.

Potiphar Golightly rises from very small and humble beginnings to the control of an immense system of journals. He is genial and unscrupulous, quick to see how he can use others, and absolutely devoted to his business. He has two sons, one unacknowledged, the other bearing his name; the former brilliant and with a grudge against the world, especially against Golightly; the latter idle and pleasure-loving, totally without his father's business genius. The lives of these three make the story, which has London's journalistic world for background.

CHRONICLES OF AVONLEA. By L. M. Montgomery. Front. in col. by G. Gibbs. 306p. 12mo. Page. \$1.25n.

Short stories in which Ann Shirley, heroine of "Anne of Green Gables," "Anne of Avonlea," plays some part. Contents: Hurry of Ludovic; Old Lady Lloyd; Each in his own tongue; Little Joscelyn; Winning of Lucinda; Old Man Shaw's Girl; Aunt Olivia's beau; Quarantine at Alexander Abraham's; Pa Sloane's purchase; Courting of Prissy Strong; Miracle at Carmody; End of a quarrel.

THE BRUTE. By Fred. A. Kummier. Illus. by Fk. Snapp. 314p.12mo. Watt. \$1.25n.

Donald Rogers is struggling to make a success of his business, and can only provide the necessities for his wife and child. Edith gets very tired of work, poverty and a small Harlem flat. Just at this juncture Billy West returns from Colorado, where he has made a fortune. He has always loved Edith and now with the glamour of wealth about him Edith thinks she loves him and consents to go away with him. While he is in Denver arranging his affairs so he can leave them he is taken ill and dies, leaving his wealth to Edith. She does not want to take the money, but to avoid explaining her reluctance she accepts it and then by chance Rogers learns the truth. His summary and unusual way of dealing with the situation ends the tale.

MENE TEKEL; a tale of strange happenings. By Augusta Groner. English version by Grace Isabel Colbron. 243p.12mo. Duff. \$1.20n.

Joe Muller, the Vienna detective, assists in the discovery of the secrets of the past and the saving of a scholar's reputation. By the author of "Joe Muller: detective," and "The man with the black cord."

ONE MILLION FRANCS. By Arnold Fredericks. Illus. by Will Grefé. 305p.12mo. Watt. \$1.25n.

Count Raoul D'Este's American wife died without a will, which gave the Count a large fortune to dispose of and left Grace Ellicott, her niece, almost penniless. When story opens the Count is being annoyed by letters demanding 1,000,000 francs, and by Grace's insisting that a similar sum is due her from her aunt's estate. D'Este sends for the Prefect of Police for protection from the Victor Girard who signs the annoying letters, and from that moment things happen, the Count and his nephew concocting plots against Grace, the Prefect, the mysterious Girard, and an American detective, Duval.

WILHELMINA CHANGES HER MIND. By Mrs. Florence Morse Kingsley. Illus. by Rob. A. Graeff. 192p.12mo. *Small*. \$1n.

Wilhelmina Warford, charmingly pretty and nothing if not unexpected, decides to buy three automobiles, take nine friends and go to Europe as soon as she graduates from school. She finds that she cannot control her money until she is thirty-five or married, so she tells Jimmy Bigelow she will marry him at once on condition he does not go to Europe with her. Desperately in love, Jimmy consents, but corners the market in cars, playing for a delay; Wilhelmina learns of his duplicity and takes a most original way of punishing him, the results of which make an amusing tale.

THE FRIAR OF WITTENBERG. By Wm. Stearns Davis. 433p.12mo. *Macm.* \$1.35n.

Tale covers the years between 1517 and 1521, and is told by a young nobleman, half Italian and half German, with estates, titles, and interests in both countries, who is quickly won to Luther's support, and who is an actor in some of the stirring scenes of Luther's life. Graf von Regenstein, unjustly banished from Rome, goes to his German estates. He supposes he loves Marianna Forli, daughter of a Roman cardinal, but in Germany he falls really in love with Ilsa von Blankenburg. Stress of circumstances drive Ilsa to a convent, but as a follower of Luther she breaks her vow and marries Regenstein. There is plenty of fighting and intriguing before this comes about.

THE FOREST ON THE HILL. By Eden Phillpotts. 381p.12mo. *Lane*. \$1.30n.

Another Dartmoor story by author of "The beacon," etc. Drusilla Whyddon is engaged to Timothy Snow, underkeeper on the Yarnier estate, but his uncle, Lot Snow, wants him to marry Audrey Leaman. When Timothy proves obdurate, the old man appeals to Drusilla, telling her it is for her lover's good, so she sends him away. In her grief she wanders into the forest, hoping to die, but is saved by John Redstone a moment after he has murdered old Snow. Timothy goes to Canada, Drusilla learns to love Redstone and marries him. Then Timothy returns, is accused of his uncle's murder, tried and condemned, and is only saved by Redstone's confession just before shooting himself.

THE RED LANE; a romance of the border. By Holman F. Day. 399p.illus.12mo. *Harp.* \$1.35n.

The borderland between Maine and New Brunswick is the scene of this story of smugglers. Evangeline, the heroine of this Acadia, has been brought up in a convent, and when she returns to her father's house is horrified to find he keeps a low liquor den for smugglers and makes money from Canadians and Yankees. The author draws odd characters well, and his imagination peoples the country with startling scenes. Love plays its part, and the heroine proves heroic under many trials.

THE CITADEL; a romance of unrest. By Saml. Merwin. 409p.12mo. *Cent.* \$1.25n.

Story of social and political conditions of the day. Plot turns on the love story of a young man and woman, who embody that spirit of comradeship which marks the new relation of men and women. John Garwood is a radical congressman, who breaks away from party allegiance and also from the self-centered "progressives," to fight alone for the political and industrial independence of the people. The person who shows him the way is a girl in the biological bureau, Department of Agriculture, who helps him in his fight when most of his old friends desert him.

WHISPERS ABOUT WOMEN. By Leonard Merrick. 278p.12mo. *Kenn*. \$1.20n.

Reviewed elsewhere.

KINDLING; a story of to-day. By Arth. Hornblow. Fr. the play by Chas. Kenyon. Illus. by W. F. Taylor. 375p.8vo. *Dill*. \$1.25n.

Maggie Schultz looks forward with terror to the

birth of her baby in her dark, unlovely tenement home. She dare not tell her husband, lest he strangle the child when it comes, for to him it is little short of murder to bring a child into being amid such surroundings. If only they had the money to go to Wyoming and give the baby a chance in the fresh air and sunlight! Maggie is tempted beyond her strength and steals to get the necessary money. Then her husband finds she is a thief and learns why. In the end all is made right for Maggie.

FOX FARM. By Warwick Deeping. Col. front. by A. C. Michael. 403 p.12mo. *Cass*. \$1.20n.

Story is based on the love of a blind man for a girl, and has for its background the pleasures and pains of vagabondage on the open road. Jesse Falconer, a dreamer, vaguely restless, thoroughly impractical, is married to a woman his exact opposite in every way. When, through an accident, he loses his sight it snaps the last trace of her patience. Both long to be free and they part willingly, Kate finding happiness on the farm with a man of her own type, and Jesse going on the road with Ann Wetherell as his wife, and finding a safe harbor and love at last.

THE JUDGMENTS OF THE SEA AND OTHER STORIES. By Ralph D. Paine. 327p.illus. 12mo. *St. & W.* \$1.20n.

Short stories which have appeared in various magazines by author of "The book of buried treasure." *Contents:* Judgments of the sea; Captain Arendt's choice; Praying skipper; Master of the "Ping Yang"; Whistling buoy; Last pilot schooner; Shipmates; Dick Floyd, mate; Sealed orders; Surfman's holiday; John Janvin, shipmaster; Corporal Sweeney, deserter; Jade teapot.

PITCHING IN A PINCH; OR, BASEBALL FROM THE INSIDE. By Christy Mathewson. Introd. by J. N. Wheeler 314 p.illus.12mo. *Put*. \$1n.

Stories of the famous pitcher's experiences with the big league. *Contents:* Most dangerous batters I have met; "Take him out!"; Pitching in a pinch; Big league pitchers and their peculiarities; Playing the game from the bench; Coaching—good and bad; Honest and dishonest sign stealing; Umpires and close decisions; Game that cost a pennant; When the teams are in spring training; Jinxes and what they mean to a ball-player; Base runners and how they help a pitcher to win; Notable instances where the "inside" game has failed.

FROM THE SOUTH OF FRANCE. By Thos. A. Janvier. 235p.illus.12mo. *Harp.* \$1.20n.

"From the south of France; the roses of Monsieur Alphonse; The poodle of Monsieur Gaillard; The recrudescence of Madame Vic; Madame Jolicoeur's cat; A consolate giantess." Five stories, each with a widow for heroine and each widow, French.

THE ISLE OF STRIFE. By G. C. Shedd. 375p. illus.12mo. *Small*. \$1.25n.

Quoted in *June Book Review*.

MASTERING FLAME. 350p.12mo. *Kenn*. \$1.35n.

Hero is a lazy American consul attractive to women. The heroine is Lillith Armistead, the wife of an honest, respectable man and the daughter of a long line of southern aristocrats, of whom she never wearies of talking. Her husband fails to "understand her," but the consul does, and from this mutual understanding arise the complications of the story. Scenes are laid in Hong Kong and New Orleans.

THE TURNSTILE. By A. E. W. Mason. 477p. 12mo. *Scrib.* \$1.30n.

Reviewed elsewhere.

MRS. SPRING FRAGRANCE. By Edith Eaton. 347p.8vo. *McClg.* \$1.40n.

Stories of the Chinese residents of Seattle. First seventeen deal with the men and women, the last twenty with the children. Pages are decorated in tint with flower and bamboo sprays.

LITTLE CORKY; a novel. By Edw. Hungerford. Illus. by M. Leone Bracker. 405p. illus.8vo. *McClg.* \$1.35n.

"Little Corky," superintendent of the traction system of one of our large eastern cities, is face to face with the problem of securing the "Old Greenway Estate" as a site for a new power plant. In this he is opposed on every hand, and especially by the charming young heiress of the estate, whose opposition is not overcome until the entrance of "Dan Cupid." By author of "The modern railroad."

DAVIDÉE BIROT. By René Bazin. Trans. by M. D. Frost. 324p.12mo. *Scrib.* \$1.25n.

Another story of peasant life in France by the author of "The penitent." The heroine is a young



AN ILLUSTRATION
FROM "CAVIARE" BY GRANT RICHARDS
Houghton Mifflin Co.

school teacher, the hero a rough quarryman, Maieul Jacquet, who has been living with a woman, not his wife. Davidée works with Maieul and Phrosine, telling them of their evil life, rousing Phrosine's anger and jealousy and Maieul's love. The story is developed from this tense situation.

THE PRINCIPAL GIRL. By John Collis Snaith. 312p.12mo. *Moff., Y.* \$1.25n.

By author of "Araminta." Story deals with the fortunes of the son of a British nobleman (very recently made a peer) and the "principal girl," who comes of a long line of theatrical people and plays at Drury Lane. How the young people reconcile the theatrical aristocracy to the newly-created peerage and the peer and his lady to the old theatrical family make the tale. It is amusingly told, the culmination of it being the young husband's political success, engineered by his capable wife.

SWORDS RELUCTANT. By Max Pemberton. 322p.12mo. *Dill.* \$1.25n.

Gabrielle Sylvester, the daughter of an English clergyman, ardent champion of the cause of universal peace, meets and falls in love with John Faber, an American millionaire maker of guns. She eagerly seeks his conversion to her cause, but it is the pitiful experience of Maryska in Albania among the Turks which shows him war's true horror. His foresight and his love for Gabrielle save England from a terrible famine and avert a war with Germany.

PRISCILLA'S SPIES. By "G. A. Birmingham." 298p.12mo. *Doran.* \$1.20n.

AN AMERICAN WOOING. By Florence Drummond. 301p.12mo. *H. Miffl.* \$1.25n.

The wooing in question is described by the sister of the one wooed. And it all happens during their stay of a summer in New England. The girl who writes and her sister come from their gloomy home in Scotland to visit an American aunt. They have never before been in America, nor, indeed, off the British Isles. The girl who writes is engaged to marry a man in India. Her sister, the heroine, becomes engaged before the end of the summer to an American millionaire.

A MAN IN THE OPEN. By Roger Pocock. 352p.8vo. *Bobbs-M.* \$1.35n.

Reviewed later.

ASHTON-KIRK, SECRET AGENT. By J. T. McIntyre. 332p.12mo. *Penn.* \$1.25n.

By author of "Ashton-Kirk, investigator." Detective story with mystery involving a paper hidden in scarlet scapular, which Japan and Russia both want. Dr. Morse, an Englishman, living in America, has the scapular, not knowing what it contains, and he is murdered after receiving a number of mysterious messages, evidently demanding something from him which he does not understand. Ashton-Kirk unravels the mystery, captures the Russians and Japanese involved, and reveals the murderer in a most surprising way.

THE BUTTERFLY ON THE WHEEL. By Cyril A. E. R. Gull. 241p.12mo. *Rickey.* \$1.25n.

"A novel, founded on the successful play by E. G. Hemmerde and Fs. Neilson; with photographs from the play." George Admaston, a rising politician, marries Peggy Grainger, the daughter of his father's partner. Through her thoughtlessness and trusting disposition she is placed in a position which leads Admaston to think she has been unfaithful. This is fostered by Lady Atwill, who had wanted to marry him. The verdict and happy ending depend on the authorship of a certain anonymous letter. The dramatic climax is the scene in the court when Peggy pleads her own cause in the divorce proceedings.

Philosophy, Psychology, Ethics

THE PROBLEMS OF PHILOSOPHY. By B. A. W. Russell. 255p.16mo. *Holt.* 50c.n.

By lecturer and late fellow of Trinity College, Cambridge. Treats of those problems of philosophy in regard to which it is possible to say something positive and constructive, such as, appearance and reality, nature of matter, idealism, knowledge by acquaintance and knowledge by description, on induction, truth and falsehood, etc. Index. (*Home Univ. lib.*)

PSYCHOLOGY; the study of behavior. By Wm. McDougall. 263p.16mo. *Holt.* 50c.n.

Author is reader in mental philosophy in University of Oxford. (*Home Univ. lib.*)

FOUNDERS OF MODERN PSYCHOLOGY. By G. S. Hall. 478p.illus.8vo. *Apltn.* \$2.50n.

Author spent six years in Germany between 1870 and 1882, in study of philosophy and psychology. During this time he came in touch with the men who are regarded as the founders of modern psychology. Here he discusses Eduard Zeller, Rudolph Hermann Lotze, Gustav Theodor Fechner, Eduard von Hartman, Hermann L. F. von Helmholtz, and Wilhelm Wundt. The personality, career, characteristics and writings of each are discussed, and an estimate of his achievements given.

MODERN SCIENCE AND THE ILLUSIONS OF PROF. BERGSON. By H. S. R. Elliott. Pref. by Sir R. Lancaster. 276p.8vo. *Longm.* \$1.60n.

Examination and refutation of Bergson's philosophy. The three fundamental doctrines of his teaching—time is a stuff both "resistant and substantial," consciousness is to some extent independent of cerebral structure, and instinct leads us to a comprehension of life, that intellect could never give. Mr. Elliott thinks Bergson has not proved the truth, and that until he does the merits of his philosophy need not be considered. Index.

THE PROS AND CONS OF VIVISECTION. By Chas. Richet. Pref. by W. D. Halliburton. 166p.12mo. *Scrib.* \$1n.

Author is professor of physiology in the Faculty of Medicine, Paris. Book shows the absurdity of many of the claims of the anti-vivisectionists and how they ignore suffering humanity for the sake of animals. *Contents:* Necessary limits of vivisection; Pain and death; Concerning anaesthesia in vivisection; Concerning experimentation other than vivisection; Morality and vivisection, etc.

BEYOND WAR; a Chapter in the Natural History of Man. By Vernon L. Kellogg. 172p. 12mo. *Holt.* \$1n.

Not an essay to debate the virtues or evils of war, but a compact setting out of the characteristics and course of the actual evolution of man since his origin as a distinct animal species. This account of his natural history reveals itself as a new and strong biological argument for peace.

THE BOY AND HIS GANG. By J. Adams Puffer. 198p.illus. 12mo. *H. Miffl.* \$1n.

Author is director of Beacon Vocation Bureau, Boston. He says: "Sixty-six boys who were members of gangs are responsible for this book. They told me the stories of their gang life, and I wrote them out and presented them in the *Pedagogical Seminary* for June, 1905. Later they became the basis for a series of lectures on boy problems. I have found a wide interest in and demand for such a book as this—bearing upon the group psychology of boyhood—and a lamentable scarcity of readable literature on the subject."

Religion, Theology, Bible

THE RELIGION WORTH HAVING. By Thos. Nixon Carver. 145p. 12mo. *H. Miffl.* \$1n.

Suggestive discussion of the place of religion in our modern life by the professor of political economy at Harvard.

ASPECTS OF RELIGIOUS BELIEF AND PRACTICE IN BABYLONIA AND ASSYRIA. By M. Jastrow, Jr. 496p.54illus.map.8vo. *Put.* \$2.25n

Author is prof. of Semitic languages in the Univ. of Penn. The lectures summarize in popular form the results of recent researches in which the author had a share in Babylonia and Assyria. Especial attention is given to the Omen literature, very imperfectly known until a few years ago, the chief aspects of which—divination through the liver and divination through the observation of the heavens—occupy two of the lectures. Contains chronological lists of the rulers of Babylonia and Assyria.



"SEEGAR HURLED HIMSELF ON THE RUSSIAN BRUTE"

FROM "SEEGAR AND CIGARET" BY JACK HINES

George H. Doran Co.

GOD IN EVOLUTION. By Francis Howe Johnson. 361p.12mo. Longm. \$1.60n.

Tentative application of the pragmatic method to religious thought. It contemplates the possibility and the need of a change of base in theology from that of a special divinely authorized revelation to that of the comprehensive revelation that God has made of Himself in nature, in human consciousness, and in the long experience of the human race. It sees in evolution an opportunity, such as has never before existed, for the construction of a theology that may be called *natural* in the widest sense.

PRIMITIVE CATHOLICISM. By P. H. Batiffol. 452p.8vo. Longm. \$3.50n.

"Trans. by H. L. Brianceau fr. the 5th French ed. of 'L'Eglise Naissante,' rev. by auth."

Study of the formation of Catholicism from the time of St. Cyprian. The Jewish dispersion and Christianity, the infant church, Catholicism of St. Irenæus, the case of Clement of Alexandria, Tertullian's variations, Origen and Greek orthodoxy and St. Cyprian and Rome are the phases taken up.

SUNDAY-SCHOOL ESSENTIALS. By Amos Russel Wells. 253p.12mo. Wilde. \$1.

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